


Missa in G

WeiV XIX:G6 / Nokki dubious 6

(attribution dubious)

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1739–1813

 This project is hosted on GitHub:
github.com/mkuyper/wanhal
351d96c35deba9b9b1699e62f3454ec8b0f9d0dc
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Kyrie

1. Kyrie



The musical score is for the first Kyrie, marked **Andante**. It is in the key of G major (one sharp) and 2/4 time. The score includes parts for Oboe I and II, Horn I and II, Violino I and II, Viola, Soprano, Alto, Tenore, Basso, Violoncello, and Organo. The organ part begins with a *p* dynamic. The strings and organ play a rhythmic accompaniment of eighth notes. The woodwinds and horns have rests for the first four measures, with the Horn II part starting in the fifth measure with a *p* dynamic. The vocal parts (Soprano, Alto, Tenore, Basso) have rests throughout the first five measures.

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This musical score page features the following parts and dynamics:

- Ob I:** Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano).
- Ob II:** Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) in the first measure, *f* (forte) in the second measure.
- Cor I:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (forte).
- Cor II:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (forte).
- VI I:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (forte).
- VI II:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (forte) in the second measure, *p* (piano) in the third measure.
- Vla:** Bass clef, key signature of one sharp (F#). Dynamics: *f* (forte).
- S (Soprano):** Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano).
- A (Alto):** Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano).
- T (Tenor):** Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano).
- B (Bass):** Bass clef, key signature of one sharp (F#). Dynamics: *p* (piano).
- Vlc (Violoncello):** Bass clef, key signature of one sharp (F#). Dynamics: *f* (forte) in the second measure, *p* (piano) in the third measure.
- Org (Organ):** Bass clef, key signature of one sharp (F#). Dynamics: *f* (forte) in the second measure, *p* (piano) in the third measure. Includes figured bass notation: $\frac{6}{2}$, $\frac{6}{5}$, $\frac{6}{4}$, $\frac{6}{3}$, $\frac{6}{2}$, $\frac{8}{6}$.

Solo
Ob I *p*

Ob II *p* *f*

Cor I *p*

Cor II *p* *f*

VI I *f* *p*

VI II *p*

Vla

S

A *Solo*
Ky-ri-e_ e - lei - son, e - lei -

T *Solo*
Ky-ri-e_ e - lei - son, e - lei -

B

Vlc *f* *p*

Org *f* *p*

Detailed description: This page of a musical score, numbered 3, features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob I and Ob II), two Cor Anglais (Cor I and Cor II), two Violins (VI I and VI II), and a Viola (Vla). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin (Vlc) and Organ (Org). The score is in G major and 4/4 time. The woodwinds and strings play intricate patterns, with dynamic markings ranging from piano (p) to forte (f). The vocal soloists enter in the fourth measure with a 'Solo' marking and perform a melodic line with the lyrics 'Ky-ri-e_ e - lei - son, e - lei -'. The Alto and Tenor parts have a 'Solo' marking above their respective lines.

18

Ob I *p* *f*

Ob II *p* *f*

Cor I *p* *f*

Cor II *p* *f*

VI I *f*

VI II *f*

Vla

S Ky - ri - e e - lei - son, e - lei - son, e -

A *Tutti* son, Ky - ri - e e - lei - son, e - lei - son, e -

T *Tutti* son, Ky - ri - e e - lei - son, e - lei - son, e -

B Ky - ri - e e - lei - son, e - lei - son, e -

Vlc *f*

Org *f*

6/4 5/3

22

Solo

Ob I *p* *f*

Ob II *p* *f*

Cor I *p* *f*

Cor II *p* *f*

VI I *f* *p*

VI II *p* *f*

Vla *p*

S
lei - - - son, e - lei - son, e - lei - son,

A
lei - - - son, e - lei - son, e - lei - son, *Solo* Ky - ri -

T
lei - - - son, e - lei - son, e - lei - son,

B
lei - - - son, e - lei - son, e - lei - son,

Vlc *p* *f* *p*

Org 6 6 6 6 8 6 *f*

28

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

f

f

f

Tutti

e - leison, Ky - ri-e e -

e, Ky - ri - e e - leison, Ky - ri-e e -

e - leison, Ky - ri-e e -

e - leison, Ky - ri-e e -

6

5

33

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

lei - son, e - lei - son, Ky - ri - e e - lei - son,

lei - son, e - lei - son, Ky - ri - e e - lei - son,

lei - son, e - lei - son, Ky - ri - e e - lei - son,

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

6/5

37

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
Ky - ri - e e - lei - - - son, e - leison,

A
Ky - ri - e e - lei - - - son, e - leison,

T
Ky - ri - e e - lei - - - son, e - leison,

B
Ky - ri - e e - lei - - - son, e - leison,

Vlc

Org

f

f

f

f

p

p

f

7

6

53

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
lei - son, e - lei - son, Ky - ri - e e -

A
lei - son, e - lei - son, Ky - ri - e e -

T
Ky - ri - e e -

B
Ky - ri - e e -

Vlc

Org

p

[Tutti]

Tutti

64

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

Solo

p

lei-son, e - lei - - - son, e - lei - - - son.

lei - son, e - lei - - - son, e - lei - - - son.

lei - son, e - lei - - - son, e - lei - - - son.

lei - son, e - lei - - - son, e - lei - - - son.

4 6 6

75 *Solo*

Ob I

Ob II

Cor I

Cor II

Vl I

Vl II

Vla

S
son, Christe_ e - lei-son, e-lei - son, e - lei -

A
Chris - te e - lei - - son,

T
Christe e-lei - son, Christe e-lei - son,

B
Christe e-lei - son, Christe e-lei - son,

Vlc

Org
6 4 3 6

80

Solo

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

f

son, Chris-te e -

Chris-te e - lei - -

Christe e-lei - son, Christe e-lei - son, Chris-te e -

Christe e-lei - son, Christe e-lei - son,

5 6 5 # #

Detailed description: This page of a musical score, numbered 16, contains measures 80 through 84. The score is for a full orchestra and voices. The woodwind section includes two Oboes (Ob I and Ob II), two Cor Anglais (Cor I and Cor II), two Violins (VI I and VI II), and a Viola (Vla). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The string section includes Violoncello (Vlc) and Organ (Org). The key signature is one sharp (F#). The time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The voices enter in measure 80 with the lyrics 'son, Chris-te e -'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment. The Organ provides a harmonic accompaniment with a bass line. The score is marked with a 'Solo' instruction for the woodwinds and a forte 'f' dynamic for the Cor Anglais.

85

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
lei - son, e - lei - - - son, e - lei - - -

A
son, Chris - - te e - lei - - -

T
lei - son, e - lei - - - son, e - lei - - -

B
Christe e - lei - son, e - lei - son, e - lei - - -

Vlc

Org
6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\flat 5$ 6 6

90

Solo

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

son, e lei

son, e lei

son, e lei

son, e lei

3 6 4 3

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6

95

Ob I *p*

Ob II *p*

Cor I

Cor II

VI I

VI II

Vla *p*

S *[Solo]*
 - - - - son. Ky - ri-e - lei - - son, e -

A *Solo*
 - - - - son. Ky - ri-e - lei - - son, e -

T *8*
 - - - - son.

B
 - - - - son.

Vlc

Org *45* *5* *6*

101

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

Tutti

lei - - son, Ky - ri - e e - lei - son,

lei - - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

$\frac{6}{4}$

$\frac{5}{3}$

105

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, e -

Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, e -

Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, e -

Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, e -

47 6 5 4 7 6 6

115

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

A
Ky - ri - e, Ky - ri - e e - lei - son, e - leison, Ky - ri - e e - lei - son, e -

T
Ky - ri - e, Ky - ri - e e - lei - son, e - leison, Ky - ri - e e - lei - son, e -

B
Ky - ri - e, Ky - ri - e e - lei - son, e - leison, Ky - ri - e e - lei - son, e -

Vlc

Org

f

f

f

f

6 6 6

$\frac{6}{5}$ 6 6 6

$\frac{6}{4}$ # $\frac{6}{4}$

$\frac{6}{4}$ # $\frac{6}{4}$ 6

6 6 6

$\frac{4}{2}$ # $\frac{4}{2}$

127

Ob I *Solo* *f*

Ob II *f*

Cor I *f*

Cor II *f*

VI I

VI II

Vla

S
lei - - son, Ky - ri - e e - lei - - son,

A
lei - - son, Ky - ri - e e - lei - - son,

T
lei - - son, Ky - ri - e e - lei - - son,

B
lei - - son, Ky - ri - e e - lei - - son,

Vlc

Org # 6 b5 5

133

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

f

f

5 6 5 6 5 6

138 *Solo*

Ob I

Ob II *p* *f*

Cor I *p* *f*

Cor II *p* *f*

VI I *p* *f*

VI II *p* *f*

Vla *p*

S
Ky - ri - e e - lei - son, Ky - ri - e e - lei - -

A
Ky - ri - e e - lei - son, Ky - ri - e e - lei - -

T
Ky - ri - e e - lei - son, Ky - ri - e e - lei - -

B
Ky - ri - e e - lei - son, Ky - ri - e e - lei - -

Vlc

Org

142

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
son, e - lei-son.

A
son, e - lei-son, *Solo* Ky - ri-e e - lei - son, e -

T
son, e - lei-son, [*Solo*] Ky - ri-e e - lei - son, e -

B
son, e - lei-son,

Vlc

Org

147

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

p

p

p

Ky - ri - e e - lei - son, e -

Tutti
lei - son, Ky - ri - e e - lei - son, e -

[Tutti]
lei - son, Ky - ri - e e lei - son, e -

Ky - ri - e e - lei - son, e -

$\frac{6}{4}$

$\frac{5}{3}$

151

Solo

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

f

p

f

f

f

f

p

f

lei - son, e - lei - - - son, e - lei - son, e -

lei - son, e - lei - - - son, e - lei - son, e -

lei - son, e - lei - - - son, e - lei - son, e -

lei - son, e - lei - - - son, e - lei - son, e -

f

p

f

5

6

6

f

p

f

156

Solo

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

f

f

f

lei - - son.

lei - - son.

lei - - son,

lei - - son.

6
5

*

161

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

p

Christe e-lei -

Christe_ e - lei-son, e-lei - son, Christe_ e - lei-son, e-lei - son,

e - lei -

Christe e-lei -

6

6

172

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

p

Christe e - lei - - - - -

Chris - te e - lei - son, Chris - te e - lei - son, Chris - te e -

son, Chris - te e - lei - son, Chris - te e - lei - son, Chris - te e -

son, Chris - te e - lei - son, Chris - te e - lei - son,

son, Chris - te e - lei - son, Chris - te e - lei - son,

178

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

son, e - lei - son,

lei - son, e - lei - son,

lei - son, e - lei - son,

Christe e - lei - son, e - lei - son,

6

$\frac{4}{2}$ 6

$\frac{4}{2}$ 6

$\flat 5$

6 6

$\frac{6}{4}$ $\frac{5}{3}$

184

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

e - lei - - - - - son.

e - lei - - - - - son. *Solo* Ky - ri-e e -

e - lei - - - - - son. *Solo* Ky - ri-e e -

e - lei - - - - - son.

6 5 6 6 6 5

p

190

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

p

Ky - ri -

Tutti

lei - son, e - lei - son, Ky - ri -

[Tutti]

lei - son, e - lei - son, Ky - ri -

Ky - ri -

6/4

195

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
e e - lei - - - son, Ky - - ri -

A
e e - lei - - - son, Ky - - ri -

T
e e - lei - - - son, Ky - - ri -

B
e e - lei - - - son, Ky - - ri -

Vlc

Org
5 3 7 3 6 4

199

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
e e - - lei - - - - - son.

A
e e - - lei - - - - - son.

T
e e - - lei - - - - - son.

B
e e e - - lei - - - - - son.

Vlc

Org
5
3
7

2. Gloria in excelsis Deo

Adagio

Oboe I *p*

Oboe II *p*

Corno I in D *p*

Corno II in D *p*

Adagio

Violino I *p*

Violino II *p*

Viola

Soprano *p*
Et in ter - ra pax ho - mi - nibus bo - nae

Alto *p*
Et in ter - ra pax ho - mi - nibus bo - nae

Tenore *p*
Et in ter - ra pax ho - mi - nibus bo - nae

Basso *p*
Et in ter - ra pax ho - mi - nibus bo - nae

Violoncello *p*

Organo *p*
7 6 6 5 6

Allegro

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

Allegro

S

A

T

B

vo-lun-ta - tis. Glo - ri-a in ex -

Vlc

Org

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
cel - - sis De - - o, De - - o!

A
cel - - sis De - - o, De - - o!

T
cel - - sis De - - o, De - - o!

B
cel - - sis De - - o, De - - o!

Vlc

Org

6 5 6 5 6

12

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

f

f

f

f

Glo - ri - a in ex -

Glo - ri - a in ex -

Glo - ri - a in ex -

Glo - ri - a in ex -

f

f

17

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

cel - - - - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - -

cel - - - - sis, in ex - cel - sis, in ex - cel - sis De - o, De - -

cel - - - - sis, in ex - cel - sis, in ex - cel - sis De - o, De - -

cel - - - - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - -

3 # 3 3 3 # 3 3 6 5 6

20

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
sis, in ex-cel-sis, in ex-cel-sis De - - o,

A
o, in ex-cel-sis, in ex-cel-sis De - - o,

T
o, in ex-cel-sis, in ex-cel-sis De - - o,

B
sis, in ex-cel-sis, in ex-cel-sis De - - o,

Vlc

Org
3 # 3 3 3 # 3 3 6 5 #

23

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

in ex - cel - sis De - - - o, in ex - cel -

in ex - cel - sis De - - - o, in ex - cel -

in ex - cel - sis De - - - o, in ex - cel -

in ex - cel - sis De - - - o, in ex - cel -

8
3

6

5

#

26

Ob I *Solo*

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
sis De - - o! Lau - - da - mus,

A *Solo*
sis De - - o! Lau - - da - mus,

T
sis De - - o!

B
sis De - - o!

Vlc

Org

30

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

lau - da - mus te, be - - ne -

Tutti lau - da - mus te, *Solo* be - - ne -

Lau - da - mus te,

Lau - da - mus te,

Vlc

Org

34

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

di - ci mus, a - do - ra - mus te, glo - ri - fi -

di - ci mus, a - do - ra - mus te, glo - ri - fi -

a - do - ra - mus te, glo - ri - fi -

a - do - ra - mus te, glo - ri - fi -

p *f* *f* *f*

38

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
ca - - mus te, glo - - ri - fi -

A
ca - - mus te, glo - - ri - fi -

T
ca - - mus te, glo - - ri - fi -

B
ca - - mus te, glo - - ri - fi -

Vlc

Org
6 4 6 6 4/5

41

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
ca - - mus, glo - - ri - fi - ca - - mus

A
ca - - mus, glo - - ri - fi - ca - - mus

T
ca - - mus, glo - - ri - fi - ca - - mus

B
ca - - mus, glo - - ri - fi - ca - - mus

Vlc

Org
6 6 4

44

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
te, glo - ri - fi - ca

A
te, glo - ri - fi - ca

T
te, glo - ri - fi - ca

B
te, glo - ri - fi - ca

Vlc

Org
6 4 6 4 6 4

47

Ob I *Solo*
p

Ob II
p

Cor I

Cor II

VI I

VI II
p

Vla
p

S
- - - - - mus te,

A
- - - - - mus te,

T
- - - - - mus te,

B
- - - - - mus te,

Vlc
p

Org
6 5 6 6 5 # #

52

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

f

p

f

p

f

p

glo - - ri - fi - ca - mus te,

glo - - ri - fi - ca - mus te,

glo - - ri - fi - ca - mus te,

glo - - ri - fi - ca - mus te,

47

56

Ob I *f*

Ob II *f*

Cor I *p* *f*

Cor II *p* *f*

VI I

VI II *f*

Vla *f*

S glo - - ri - fi - ca - - mus

A glo - - ri - fi - ca - - mus

T glo - - ri - fi - ca - - mus

B glo - - ri - fi - ca - - mus

Vlc *f*

Org *f* 17 6

60

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
te, glo - ri - fi - ca - mus te,

A
te, glo - ri - fi - ca - mus te,

T
te, glo - ri - fi - ca - mus te,

B
te, glo - ri - fi - ca - mus te,

Vlc

Org
6 6 6

63

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
glo - - ri - fi - ca - - mus, glo - ri - fi -

A
glo - - ri - fi - ca - - mus, glo - ri - fi -

T
glo - - ri - fi - ca - - mus, glo - ri - fi -

B
glo - - ri - fi - ca - - mus, glo - ri - fi -

Vlc

Org

5

6

67

Ob I *Solo*

Ob II

Cor I *p*

Cor II *p*

VI I *p*

VI II *p*

Vla *p*

S
ca - - mus te,

A
ca - mus te,

T
ca - - mus te,

B
ca - mus te,

Vlc *p*

Org
6 7 7

71

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

f

f

f

p

glo - - ri - fi - ca - - -

glo - - ri - fi - ca - - -

glo - - ri - fi - ca - - -

glo - - ri - fi - ca - - -

f

6

5 6

75

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

mus te, glo - ri - fi - ca - - - mus

mus te, glo - ri - fi - ca - - - mus

mus, glo - - ri - fi - ca - mus te, glo - -

- - mus te, glo - ri - fi - ca - - - mus

3 3 3 3 3 3 6 7 7

78

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
te, glo - ri - fi - ca - - - mus te, glo - ri - fi -

A
te, glo - ri - fi - ca - - - mus te, glo - ri - fi -

T
ri - fi - ca - mus te, glo - - ri - fi - ca - mus

B
te, glo - ri - fi - ca - - - mus te, glo - ri - fi -

Vlc

Org
7 7 45 6/5

81

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

ca - - mus te, glo - ri - fi - ca - mus, glo - ri - fi -
 ca - - mus te, glo - ri - fi - ca - mus, glo - ri - fi -
 te, te, te, glo - ri - fi - ca - mus, glo - ri - fi -
 ca - - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

4 6 6

84

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
ca - - - - - mus

A
ca - - - mus, glo - ri - fi - ca - - - mus

T
ca - - - - - mus

B
ca - - - - - mus

Vlc

Org
6 6 5/4 #

92

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

mus te!

mus te!

mus te!

mus te!

6

6 5 4 #

3. Gratias agimus tibi

Andante 97

Violino I
Violino II
Viola
Viola II
Soprano
Alto
Tenore
Basso
Violoncello

101

VI I
VI II
Vla
Vla II
S
A
T
B
Vlc

106

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

111

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

p

Solo

Gratias a-gimus, a - gimus ti - bi, a - gimus ti - bi pro-pter ma - gnam glo-riam tu -

Solo

Pro-pter ma - gnam,

Solo

Pro-pter ma - gnam, glo-riam tu -

Solo

Pro-pter ma - gnam,

p

117

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

f

f

f

p

p

f

p

am, glo-riam tu - am,

pro-pter ma-gnam, glo-riam tu - am, Do - mi-ne

am, glo-riam tu - am.

pro-pter ma-gnam, glo-riam tu - am,

f

p

123

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

De - us Pa - ter, De - us

De-us, Rex coe - le - - stis, Rex coe - le - - stis. De - us Pa-ter, De - us

De - us Pa - ter, De - us

De - us Pa - ter, De - us

De - us Pa - ter, De - us

129

VI I

VI II

Vla

Vla II

S
Pa-ter De - us Pa - ter omni-po - tens, De - us

A
Pa-ter De - us Pa - ter omni-po - tens, De - us

T
Pa-ter, De - us Pater, Deus Pa-ter o - mnipotens, De - us Pa - ter omni-po - tens, De - us

B
Pater, De - us Pa - ter omni-po - tens, De - us

Vlc

135

VI I

VI II

Vla
f

Vla II
f

S
Pa - ter omni - po - tens.

A
Pa - ter omni - po - tens. Do - mi - ne

T
Pa - ter omni - po - tens.

B
Pa - ter omni - po - tens. Do - mi - ne

Vlc

140

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

U - ni - ge - ni - te, Je - su Chri - ste, Do - mine

Fi - li u - ni - genite, Do - mine

U - ni - ge - ni - te, Je - su Chri - ste, Do - mine

Fi - li u - ni - genite, Do - mine

145

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

De - us, A - gnus De - i, Fi - li - us, Fi - li - us,

De - us, A - gnus De - i, Fi - li - us, Fi - li - us,

De - us, A - gnus De - i, Fi - li - us, Fi - li - us,

De - us, A - gnus De - i, Fi - li - us, Fi - li - us,

150

VI I

VI II

Vla I

Vla II

S

Fi - li-us Patris, Fi - li - us, Fi-li - us Pa - tris.

A

Fi - li-us Patris, Fi - li - us, Fi - li - us Pa - tris.

T

Fi - li-us Patris, Fi - li - us, Fi - li-us Pa - tris.

B

Fi - li-us Patris, Fi - li - us, Fi - li-us Pa - tris.

Vlc

156

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

161

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

Qui tol-lis pec-

167

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

ca-ta, pec-ca - ta mundi, de - pre - ca - ti - o - nem

De - pre - ca - ti - o - nem

De - pre - ca - ti - o - nem

Suscipe depre - ca - ti - o - - - - nem

f

174

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

no - - - stram; mi - se -

no - - - stram. Qui se - des ad de - xteram, ad de - xteram Pa - tris,

no - - - stram. Qui se - des ad de - xteram, ad de - xteram Pa - tris,

no - - - stram.

p

180

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

p

re - - - re, mi - se - re - re no - bis, mi - se - re - - re, mi - se -

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - - re, mi - se -

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - - re, mi - se -

Mi - se - re - re, mi - se - re - re no - bis, Mi - se - re - - re, mi - se -

186

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

f

re - re no - bis, mi - se - re - re

re - re no - bis, mi - se - re - re

re - re no - bis, mi - se - re - re

re - re no - bis, mi - se - re - re

re - re no - bis, mi - se - re - re

191

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

p

p

p

no - - - bis. Qui se-des ad

no - - - bis. Ad

no - - - bis. Qui

no - - - bis. Qui

p

197

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

de - xteram, de-xteram Pa - tris, mi - se - re - re,

de - xteram, mi-se-re-re, mi-se-re-re,

se-des ad de-xteram, de-xteram Pa - tris, mi - se - re -

se-des ad de-xteram, mi-se-re-re, mi-se-re-re,

203

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no-bis, no-bis, mi-se-re-re no-bis, no-bis

209

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

re-re, mi-se-re-re no-bis, re-re, mi-se-re-re no-bis, no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis

214

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

220

VI I

VI II

Vla

Vla II

S

A

T

B

Vlc

mi - se - re - re no - bis, no - - - bis.

mi - se - re - re no - bis, no - - - bis.

mi - se - re - re no - bis, no - - - bis.

mi - se - re - re no - bis, no - - - bis.

p

4. Quoniam tu solus Sanctus

Allegro moderato

225

Oboe I

Oboe II

Corno I in C

Corno II in C

Violino I

Violino II

Viola

Basso

Violoncello

Organo

228

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Vlc

Org

232

Ob I
Ob II
Cor I
Cor II
VI I
VI II
Vla
B
Vlc
Org

Detailed description: This system of musical notation covers measures 232 to 235. It features ten staves for various instruments: Ob I, Ob II, Cor I, Cor II, VI I, VI II, Vla, B, Vlc, and Org. The woodwinds (Ob, Cor) and strings (Vlc, Org) play a rhythmic pattern of quarter notes with rests. The violins (VI I, VI II) play a melodic line with eighth-note patterns. The viola (Vla) has a more complex rhythmic pattern with sixteenth notes. The bassoon (B) is silent. The dynamic marking *p* is present in the lower staves.

236

Ob I
Ob II
Cor I
Cor II
VI I
VI II
Vla
B
Vlc
Org

Detailed description: This system of musical notation covers measures 236 to 240. The instrumentation remains the same. The woodwinds and strings continue with their rhythmic patterns. The violins (VI I, VI II) play a melodic line with eighth-note patterns. The viola (Vla) has a more complex rhythmic pattern with sixteenth notes. The dynamic marking *p* is present in the lower staves.

242

Ob I
Ob II
Cor I
Cor II
VI I
VI II
Vla
B
Vlc
Org

Detailed description: This system of musical notation covers measures 242 through 248. It features ten staves for various instruments: two Oboes (Ob I, Ob II), two Cor Anglais (Cor I, Cor II), two Violins (VI I, VI II), Viola (Vla), Bassoon (B), Violoncello (Vlc), and Organ (Org). The woodwinds and strings play sustained notes, while the violins and viola have more active melodic lines. The organ provides a rhythmic accompaniment.



249

Ob I
Ob II
Cor I
Cor II
VI I
VI II
Vla
B
Vlc
Org

Detailed description: This system of musical notation covers measures 249 through 255. The instrumentation remains the same as in the previous system. In measure 249, the woodwinds (Ob I, Ob II, Cor I, Cor II) play sustained notes. The strings (Vlc, Org) continue their accompaniment. The violins (VI I, VI II) and viola (Vla) have more active melodic lines. Dynamic markings of *f* (forte) are present in measures 250, 251, and 252.

254

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Vlc

Org

p

Solo

Quo - - ni -

259

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Vlc

Org

am tu so - - lus San - ctus, tu so - lus Do - mi -

263

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

mus, tu so-lus Al-tis-simus, Je - - - su Chri - ste.

Vlc

Org

f

268

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Quo - ni - am tu so-lus, tu so-lus Sanctus, tu so-lus

Vlc

Org

p

p

273

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Do - minus, tu so - lus Al - tissimus, Je - - - - -

Vlc

Org

277

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

su, tu so - lus San -

Vlc

Org

281

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Vlc

Org

ctus, tu so-lus Do - minus, so-lus Al-tis - simus, Je - - - - - su,

286

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Vlc

Org

Je - su Chri - ste.

290 *Solo*

Ob I
Ob II
Cor I
Cor II
VI I
VI II
Vla
B
Vlc
Org

p

p

p

Detailed description: This page of a musical score covers measures 290 to 295. It features a woodwind section with two Oboes (Ob I and Ob II), two Cor Anglais (Cor I and Cor II), two Violins (VI I and VI II), a Viola (Vla), a Bassoon (B), a Violoncello (Vlc), and an Organ (Org). The Oboe I part has a 'Solo' marking above the first measure. The Organ part has a 'p' (piano) marking below the first measure. The Viola part has a 'p' marking below the first measure. The Violoncello part has a 'p' marking below the first measure. The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.



296

Ob I
Ob II
Cor I
Cor II
VI I
VI II
Vla
B
Vlc
Org

Detailed description: This page of a musical score covers measures 296 to 301. It features the same woodwind and string sections as the previous page: two Oboes (Ob I and Ob II), two Cor Anglais (Cor I and Cor II), two Violins (VI I and VI II), a Viola (Vla), a Bassoon (B), a Violoncello (Vlc), and an Organ (Org). The score continues with various musical notations, including notes, rests, and slurs, across the six measures.

303

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Vlc

Org

f

f

f

f

309

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Vlc

Org

p

p

p

p

Quo - ni - am tu so - lus, to so - lus

315

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

San - ctus, tu so-lus Do - mi - nus, so - lus Al - tis - simus, Je - su

Vlc

Org

320

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Christe, Je - su Christe, Je - su Chri - ste, tu so-lus

Vlc

Org

325

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

San - ctus, tu so - lus Do - minus, tu so - lus Al - tis - simus, Je - su, Je - su Chri -

Vlc

Org

330

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

ste.

Vlc

Org

335

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Vlc

Org

p *f* *p* *f* *p* *f*

Quo - - ni - am tu so - - lus

340

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Vlc

Org

p *p* *p* *p* *p* *p*

San - ctus, tu so - lus Do - mi - mus, tu so - lus Al -

344

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

tis - simus, Je - su, Je - su

Vlc

Org

349

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Christe, Je - su Chri - ste, tu solus San - ctus, tu solus Do - mimus, solus Al - tis - si -

Vlc

Org

355

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

mus, Je - - - - - su Christe,

Vlc

Org

360

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Je - - - - - su Chri - ste.

Vlc

Org

366

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Vlc

Org

f

f

372

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

B

Vlc

Org

f

377 **Adagio**

Oboe I

Oboe II

Corno I in D

Corno II in D

Adagio

Violino I

Violino II

Viola

Tutti

Soprano

Cum Sancto Spi - ritu, in glo - ri-a De - i Pa-tris. A - men.

Tutti

Alto

Cum Sancto Spi - ritu, in glo - ri-a De - i Pa-tris. A - men.

Tutti

Tenore

Cum Sancto Spi - ritu, in glo - ri-a De - i Pa-tris. A - men.

Tutti

Basso

Cum Sancto Spi - ritu, in glo - ri-a De - i Pa-tris. A - men.

Violoncello

Organo

p

The image shows a page of a musical score for the piece 'Cum Sancto Spiritu'. The score is for measures 377-379. It features a variety of instruments and voices. The woodwinds (Oboe I and II, Horn I and II) are mostly silent, indicated by rests. The strings (Violin I and II, Viola, Violoncello) and organ provide accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin text 'Cum Sancto Spiritu, in gloria Dei Patris. Amen.' in a 'Tutti' dynamic. The tempo is marked 'Adagio'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The organ part is marked with a piano 'p' dynamic in the final measure.

380 **Allegro alla capella**

Ob I *p*

Ob II *p*

Cor I *p*

Cor II *p*

VI I

VI II

Vla *p*

S

A

T *A - men, a - - -*

B *A - - - - men,*

Vlc *p*

Org *p*

4 2

6 5 4 6

384

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A
A - men, a - - - - -

T
- - - - -

B
a - - - - men, a - - - - men, a - - - -

Vlc

Org
4 2 6 5 # # 6 7 6 # 7 6 7 8 7

388

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
A - men, a - - men, a - men, a - - - - men,

A
- - - - - men, a -

T
men, a - - - - - men, a -

B
men, a - men,

Vlc

Org

7 46 7 6 6 # 6 7 # 6

392

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

a - - - men, a - men, a - - -

A

T

- - - - - men, a - - - - men,

B

a - - - - -

Vlc

Org

400

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
a - - - - - men,

A
men, a - - - - - men,

T
- - - - - men, a - - - - - men, a - - - - -

B
a - - - - - men, a - - - - -

Vlc

Org
6 7 4 6 7 4 6

404

Ob I
Ob II
Cor I
Cor II
VI I
VI II
Vla
S
A
T
B
Vlc
Org

a - men, a - men, a -
a - men, a - - -
- - men, a - - -
- - men, a - men, a -

4 2 6 5 # 6 8 6

Detailed description: This page of a musical score, numbered 100, covers measures 404 to 407. The score is for a full orchestra and vocal soloists. The woodwind section includes two Oboes (Ob I and Ob II), two Cor Anglais (Cor I and Cor II), two Violins (VI I and VI II), and a Viola (Vla). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violins (Vlc) and Organ (Org). The key signature is one sharp (F#), and the time signature is 4/4. The vocal soloists enter in measure 404 with the word 'amen'. The instrumental parts provide accompaniment, with the Organ playing a bass line in the final measure. The Organ part in the final measure includes fingering numbers: 4, 2, 6, 5, #, 6, 8, 6.

408

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

men, a - - - men, a - - - men, a - - men,

- - - - - men, a - - men,

- - - - - men, a - - men,

men, a - - - men, a - - - men, a - - men, —

3 3 6

6 6

3 6

b 6 5 5

420

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
a - men, a - - men, a - men, a - men, a - men,

A
- - - men, a - - - - - - - - - - - - - - -

T
men, a - - - - - - - - - - - - - - - a -

B
- - - - - - - - - - - - - - - men, a - - - - - - - - -

Vlc

Org
 $\frac{4}{2}$ $\frac{6}{3}$ $\frac{4}{2}$ 6 5 $\frac{5}{3}$ $\frac{4}{2}$ 6 6

424

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
a - men, a - men, a - men, a - - -

A

T
- men, a - men, a - men, a - men,

B
- - men, a - - - - - men, a - -

Vlc

Org
7 6 # 7 6 5 # 6 5 b

428

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
men, a - - - - -

A
men, a - men, a - - - - -

T
a - - - - -

B
men, a - - - - - men, a - - - - - men, a - - - - -

Vlc

Org

432

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

men, a - men, a - men,

men, a - - - - men, a - - - - men,

men, a - - - - men, a - - - -

men, a - - - - men, a - - - -

7 #6 #2 6 4 2 6 7 46 7

437

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

a - - - - men, a - - - - men, a - - - -

a - - - - - - - - - - men, a - - - - - - - - - - men,

* - - - - - - - - - - men, a - - - - - - - - - - men,

- - - - - - - - - - men, a - men, a - - - - - - - - - - men,

#2 6 #2 6 #2 6 7 6 6 7 # 6 #

442

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

men,

a - - - - - men,

a - - - - - men,

a - - - - - men,

446 *Solo*

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla *p*

S

A

T

B

Vlc

Org *p*

a - - - men, a - - -

a - - - men, a - - -

a - - - men, a - - -

a - - - men, a - - -

7

7

450

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

men, a - - - - - men,

men, a - men, a - men,

men, a - men, a - men,

men, a - - - - - men,

6 7 6

f

455

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
a - - - - - men, a - men, a - men, a - men,

A
a - men, a - men, a - - - - -

T
a - men, a - men, a - men, a - men, a - men,

B
a - - - - - men, a - men, a - men, a - men,

Vlc

Org
7 6 5 4 3 3 5

460

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
a - men, a - men, a - - - - - men, a - - - - -

A
- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

T
a - men, a - men, a - - - - - men, a - - - - - men, a - - - - - men,

B
a - men, a - - - - - men, a - - - - - - - - - - men, a - - - - -

Vlc

Org
6 5 5 4 # 6 7 6 6 3 8 3

Credo

6. Credo

Andantino

Violino I

Violino II

Viola *p*

Soprano
Om-ni - po - ten - - tem coe-li et ter - -

Alto
Patrem om-ni - po - ten - - tem factorem coe-li et ter - -

Tenore
Patrem om - ni - po-ten - tem fac-to-rem coe-li et ter -

Basso
Om-ni - po - ten - - tem fac-to-rem coe-li et ter -

Violoncello *p*

Organo

VI I

VI II

Vla

S
ra vi - si - bi - li-um om - ni-um et in - vi - si -

A
ra vi - si - bi - li-um om - ni-um et in - vi - si -

T
ra vi - si - bi - li-um om - ni-um et in - vi - si -

B
ra vi - si - bi - li-um om - ni-um et in - vi - si -

Vlc

Org

9

VI I

VI II

Vla

S

A

T

B

Vlc

Org

bi - li - um. Et in u - num Do - minum Je - sum Je - sum Chris - tum

bi - li - um. Et in u - num Do - minum Je - sum Je - sum Chris - tum

bi - li - um. Et in u - num Do - minum Je - sum Je - sum Chris - tum

bi - li - um. Et in u - num Do - minum Je - sum Je - sum Chris - tum

13

VI I

VI II

Vla

S

A

T

B

Vlc

Org

Filium Dei u - ni - ge - nitum et ex Pa - tre na - tum

Filium Dei u - ni - ge - nitum et ex Pa - tre na - tum

Filium Dei u - ni - ge - nitum et ex Pa - tre na - tum

Filium Dei u - ni - ge - nitum et ex Pa - tre na - tum

17

VI I

VI II

Vla

S
an - te om - ni - a sae - cu - la an - te om - ni - a

A
an - te om - ni - a sae - cu - la an - te om - ni - a

T
an - te om - ni - a sae - cu - la an - te om - ni - a

B
an - te om - ni - a sae - cu - la an - te om - ni - a

Vlc

Org



21

VI I

VI II

Vla

S
sae - cu - la sae - - cu - la De - um de De - o De - o lumen de

A
sae - cu - la sae - - cu - la De - o

T
sae - cu - la sae - - cu - la De - o

B
sae - cu - la sae - - cu - la De - o

Vlc

Org

26

VI I

VI II

Vla

S

A

T

B

Vlc

Org

lu - mi - ne De - um ve - rum de

lu - mi - ne De - um ve - rum de

lu - mi - ne De - um ve - rum de

lu - mi - ne De - um ve - rum de

6
4

5
3

30

VI I

VI II

Vla

S

A

T

B

Vlc

Org

De - o ve - ro Ge - ni-tum non fac - tum con - substanti-alem

De-o de De - o ve - ro Ge - ni-tum non fac - tum con - substanti-alem

De-o de De - o ve - ro Ge - ni-tum non fac - tum con - substanti-alem

De-o, de De - o ve - ro Ge - ni-tum non fac - tum con - substanti-alem

f

6 6 6 6 6 6

6
4

7
4

47

35

VI I

VI II

Vla

S

A

T

B

Vlc

Org

Pa - - tri per quem omni-a per quem omni-a per quem

Pa - - tri per quem omni-a per quem omni-a per quem

Pa - - tri per quem omni-a per quem omni-a per quem

Pa - - tri per quem omni-a per quem omni-a per quem

39

VI I

VI II

Vla

S

A

T

B

Vlc

Org

om - ni - a fac - ta sunt. Qui prop-ter nos ho - mines et prop - ter nostram sa -

om - ni - a fac - ta sunt. Qui prop-ter nos ho - mines et prop - ter nostram sa -

om - ni - a fac - ta sunt. Qui prop-ter nos ho - mines et prop - ter nostram sa -

om - ni - a fac - ta sunt. Qui prop-ter nos ho - mines et prop - ter nostram sa -

44

VI I

VI II

Vla

S

A

T

B

Vlc

Org

lu - tem des - cen - dit, des - cen - dit de coe -

lu - tem des - cen - dit, des - cen - dit de coe -

lu - tem des - cen - dit, des - cen - dit de coe -

lu - tem des - cen - dit, des - cen - dit de coe -

6 6 5 3 6 5 6 5 6 5 3

49

VI I

VI II

Vla

S

A

T

B

Vlc

Org

lis, de coe - lis, de coe - lis.

lis, de coe - lis, de coe - lis.

lis, de coe - lis, de coe - lis.

lis, de coe - lis, de coe - lis.

7 5 7 5

7. Et incarnatus

54 **Adagio**

Violino I
Violino II
Viola
Soprano
Alto
Violoncello

58

VI I
VI II
Vla
S
A
Vlc

63

VI I
VI II
Vla
S
A
Vlc

p *p* *p*

[Solo] Et in - car - na - tus est de
[Solo] Et in - car - na - tus est de

p

68

VI I

VI II

Vla

S

A

Vlc

Spiri-tu, de Spi-ri-tu Sanc-to ex Ma-ri-a vir-gi-ne, ex Ma-

Spiri-tu, de Spi-ri-tu Sanc-to ex Ma-ri-a vir-gi-ne, ex Ma-

73

VI I

VI II

Vla

S

A

Vlc

ri-a vir-gi-ne, et in-car-natus est, et in-car-na-tus, et in-car-na-tus est, et in-car-

ri-a vir-gi-ne, na-tus, et in-car-na-tus, et in-car-na-tus est, et in-car-

78

VI I

VI II

Vla

S

A

Vlc

na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a vir-gi-ne, et ho-mo-fac-tus est,

na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a vir-gi-ne, et ho-mo-fac-tus est,

84

VI I

VI II

Vla

S

A

Vlc

ho - mo factus, ho - mo, ho - mo fac - tus est, ho - mo fac - tus est, ho - mo fac - tus_

ho - mo factus, ho - mo, ho - mo fac - tus est, ho - mo fac - tus est, ho - mo fac - tus_

90

VI I

VI II

Vla

S

A

Vlc

est.

est.

96

VI I

VI II

Vla

S

A

Vlc

p

p

p

p

Et in-car - na-tus.est, et incar-

Et in-car - na-tus.est, et incar-

p

100

VI I

VI II

Vla

S

A

Vlc

na - tus.est de Spi-ritu Sanc - to,

na - tus.est de Spi-ritu Sanc - to,

f

106

VI I

VI II

Vla

S

A

Vlc

et in - car - natus est de Spi - ri - tu, de Spi - ri - tu Sanc - to ex Ma -

et in - car - natus est de Spi - ri - tu, de Spi - ri - tu Sanc - to

111

VI I

VI II

Vla

S

A

Vlc

ri - a, ex Ma - ri - a vir - gi - ne, et ho - mo fac - tus est, ho - mo factus, ho - mo, ho - mo -

ex Ma - ri - a vir - gi - ne, et ho - mo fac - tus est, ho - mo factus, ho - mo, ho - mo -

117

VI I

VI II

Vla

S

A

Vlc

fac - tus est, ho - mo fac - tus est.

fac - tus est, ho - mo fac - tus est.

8. Crucifixus

Adagio
[Tutti]

122

Soprano
Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Alto
Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Tenore
Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Basso
Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

130

S
la - to pas - sus, et se - pul - tus est, cru - ci - fi - xus e - ti - am pro

A
la - to pas - sus, et se - pul - tus est, cru - ci - fi - xus e - ti - am pro

T
la - to pas - sus, et se - pul - tus est, cru - ci - fi - xus e - ti - am pro

B
la - to pas - sus, et se - pul - tus est, cru - ci - fi - xus e - ti - am pro

140

S
no - bis sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est, et se - pul - tus est.

A
no - bis sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est, et se - pul - tus est.

T
no - bis sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est, et se - pul - tus est.

B
no - bis sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est, et se - pul - tus est.

150 **Allegro assai**

Oboe I

Oboe II

Corno I in D

Corno II in D

Allegro assai

Violino I

Violino II

Viola

Soprano
Et re - sur - re - xit ter - ti - a

Alto
Et re - sur - re - xit ter - ti - a

Tenore
Et re - sur - re - xit ter - ti - a

Basso
Et re - sur - re - xit ter - ti - a

Violoncello

Organo

153

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

di - - - e, se - cun - dum Scrip-tu - ras. Et as-cen-dit in

di - - - e, se-cun - dum Scriptu - ras. Et as-cen-dit in

di - - - e, se - cun - dum Scrip-tu - ras. Et as-cen-dit in

di - - - e, se - cun - dum Scrip-tu - ras. Et as-cen-dit in

#7 4

5 3

157 *Solo*

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
coelum: Se - det at dex - te - ram, dex - te - ram Pa - tris. Et i - te - rum ven -

A
coelum: Se - det at dex - te - ram, dex - te - ram Pa - tris. Et i - te - rum ven -

T
coelum: Se - det at dex - te - ram, dex - te - ram Pa - tris. Et i - te - rum ven -

B
coelum: Se - det at dex - te - ram, dex - te - ram Pa - tris. Et i - te - rum ven -

Vlc

Org

163

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

169

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
cu - jus re - gni non, non e - rit fi -

A
cu - jus re - gni non, non e - rit fi -

T
cu - jus re - gni non, non e - rit fi -

B
cu - jus re - gni non, non e - rit fi -

Vlc

Org
6 6 6 6 6 6/4 5/4

173

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
nis. Et in

A
nis.

T
nis. Et in

B
nis.

Vlc

Org

p

Solo

p

6 # 6 # 6 #

177

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
Spi - ri-tum Sanctum, Do - mi - num et vi -

A

T
Spi - ri-tum Sanctum, Do - mi - num et vi -

B

Vlc

Org

183

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

Solo

f

Tutti

f

vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que proce - dit. Qui cum

Qui cum.

vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que proce - dit. Qui cum.

f

f

189

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
Pa - tre, Pa - tre et Fi - li-o si-mul a - do - ra - tur et con-glo - ri - fi - ca-tur,

A
Pa-tre, Pa - tre_et_ Fi - li-o si-mul a - do - ra - tur et con-glo - ri - fi - ca-tur,

T
Pa-tre, Pa - tre_et_ Fi - li-o si-mul a - do - ra - tur et con-glo - ri - fi - ca-tur,

B
Pa - tre, Pa - tre et Fi - li-o si-mul a - do - ra - tur et con-glo - ri - fi - ca-tur,

Vlc

Org
8 7 #
6 5 #

195

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

qui lo - cu - tus est per Pro - phe - tas. Sanc -

qui lo - cu - tus est per Pro - phe - tas. Sanc -

qui lo - cu - tus est per Pro - phe - tas. Sanc -

qui lo - cu - tus est. Et u - nam, sanc - tam,

f

p

p

p

#

6 6 5
4 4 #

201

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
tam, ca-tho-li - cam, ec - cle-si-am, sanctam. Con - fi - te - or u - num bap-

A
tam, ca-tho-li - cam, ec - cle - si - am. Con - fi - te - or u - num bap-

T
tam, ca - tho - li - cam, ec - cle - si - am. Con - fi - te - or u - num bap-

B
et a - pos - to - licam. Con - fi - te - or u - num bap-

Vlc

Org

p

f

f

6

6

207

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

tis - ma in re-mis-si - o - nem pec - ca - to - rum. Et ex - spec - to

tis - ma in re-mis-si - o - nem pec - ca - to - rum. Et ex - spec - to

tis - ma in re-mis-si - o - nem pec - ca - to - rum. Et ex - spec - to

tis - ma in re-mis-si - o - nem pec - ca - to - rum. Et ex - spec - to

6 6 5 #

218

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

f

f

f

f

Et vi - tam ven - tu - ri

Et vi - tam ven - tu - ri

Et vi - tam ven - tu - ri

Et vi - tam ven - tu - ri

f

f

225

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
sae-cu-li. A - - - men, a - - -

A
sae-cu-li. A - - - men, a - - -

T
sae-cu-li. A - - - men, a - - -

B
sae-cu-li. A - - - - - - - - - -

Vlc

Org
#7/4 8/3 #7/4

229

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
men, a - men, a - men, a - - - men,

A
men, a - men, a - men, a - - - men, a - -

T
men, a - men, a - men, a - - - men,

B
men, a - men, a - men, a - - - men,

Vlc

Org
8/3 3 3 6 5

234 *Solo*

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
a - - - men, a - - - men, a - - -

A
- - - men, a - - - men, a - - -

T
a - - - men, a - - - men, a - - -

B
a - - - men, a - - - men, a - - -

Vlc

Org

p

p

p

p

239

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

p

p

men, a - - - men, a - - men, a - men,

men, a - - - men, a - - men, a - men,

men, a - - - men, a - - men, a - men,

men, a - - - men, a - - men, a - men,

246

Ob I *f*

Ob II *f*

Cor I *f*

Cor II *f*

VI I

VI II

Vla *f*

S
a - - - men, a - - - -

A
a - - - men, a - - - -

T
a - - - men, a - - - -

B
a - - - men, a - - - -

Vlc *f*

Org #7/4 8/3 #7/4

250

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
men, a - men, a - men, a - men, a - men,

A
men, a - men, a - men, a - men, a - men,

T
men, a - men, a - men, a - men, a - men,

B
men, a - men, a - men, a - men, a - men,

Vlc

Org
8 3 7 6 45 6

254

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
a - men, a - men, a - - - men,

A
a - men, a - men, a - - - men,

T
a - men, a - men, a - - - men,

B
a - men, a - men, a - - - men,

Vlc

Org

258

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
a - men, a - men, a - men, a - men,

A
a - men, a - men, a - men, a - men,

T
a - men, a - men, a - men, a - men,

B
a - men, a - men, a - men, a - men,

Vlc

Org
6 6 # 6 6

264 *Solo*

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

f

p

f

a - men, a - men, a - - -

a - men, a - men, a - - -

a - men, a - men, a - - -

a - men, a - men, a - - -

p

f

7 7 8/3 #7/4

271

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
men, a - - - men, a - - - men.

A
men, a - - - men, a - - - men.

T
men, a - - - men, a - - - men.

B
men, a - - - men, a - - - men.

Vlc

Org
8/8 #7/4 8/8

Sanctus

10. Sanctus

Adagio

Oboe I

Oboe II

Corno I in D

Corno II in D

Adagio

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Organo

Sanc-tus, Sanc-tus, Sanc-tus,

Sanc-tus, Sanc-tus, Sanc-tus,

Sanc-tus, Sanc-tus, Sanc-tus,

Sanc-tus, Sanc-tus, Sanc-tus,

7
p

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

f

p

Solo

Do - minus De - us, Do - minus Deus Sa - ba - oth. Sanc - - -

Do - minus De - us, Do - minus Deus Sa - ba - oth.

Do - minus De - us, Do - minus Deus Sa - ba - oth.

Do - minus De - us, Do - minus Deus Sa - ba - oth.

7

6 7 6

14

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

Tutti

tus, Sanc - tus, Do - minus De - us

Do - minus De - us

Do - minus De - us

Do - minus De - us

f

Allegro

20

Ob I

Ob II

Cor I

Cor II

Allegro

VI I

VI II

Vla

S

A

T

B

Vlc

Org

Sa - - ba - oth. Ple - ni sunt

Sa - - ba - oth. Ple - ni sunt

Sa - - ba - oth. Ple - ni sunt

Sa - - ba - oth. Ple - ni sunt

25

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

coe - li, coe - li et ter - ra

coe - li, coe - li et ter - ra

coe - li, coe - li et ter - ra

coe - li, coe - li et ter - ra

6 6 5

p

*

30

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
glo - ri-a tu - a, glo - ri-a tu - a, glo - ri-a

A
glo - ri-a tu - a, glo - ri-a tu - a, glo - ri-a

T
glo - ri-a tu - a, glo - ri-a tu - a, glo - ri-a

B
glo - ri-a tu - a, glo - ri-a tu - a, glo - ri-a

Vlc

Org
7 7/5 6

36

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

tu - a, glo - ri - a tu - a, glo - ri - a

tu - a, glo - ri - a tu - a, glo - ri - a,

tu - a, glo - ri - a tu - a, glo - ri - a,

tu - a, glo - ri - a tu - a, glo - ri - a,

7 6 6 6 6 6 6 6

41

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -

glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -

glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -

glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -

p *f*

p *f*

8 #7 47 6 4 #7 4 8 3 6 45 4 6 5 6 #

48

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p *f* *p*

a, glo-ri-a tu - a. Hosanna in ex - cel - sis, Ho-san-na in ex -

a, glo-ri-a tu - a. Hosanna in ex - cel - sis, Ho-san-na in ex -

a, glo-ri-a tu - a. In ex - cel - sis, Ho-san-na in ex -

a, glo-ri-a tu - a. In ex - cel - sis, Ho - san - na

6 # 6 6 4 6 6 5 # 8 7 5

55

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

cel - sis, Ho - san - na,

cel - sis, in ex - cel - sis,

cel - sis, in ex - cel - sis,

in ex - cel - sis,

6 6 6 5

60

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

f

f

Ho - - san-na, Ho - - san - na

Ho - - san-na, Ho - - san - na

Ho - - san-na, Ho - - san - na

Ho - - san-na, Ho - - san - na

7 7 6

Benedictus

11. Benedictus

Andante

Oboe I

Oboe II

Corno I in C

Corno II in C

Violino I

Violino II

Viola

Tenore

Violoncello

p

Detailed description: This is the first system of a musical score for 'Benedictus'. It features seven staves. The top two staves are for Oboe I and Oboe II. The next two are for Horn I in C and Horn II in C. The middle three staves are for Violin I, Violin II, and Viola. Below these are the Tenor and Cello/Bass staves. The tempo is marked 'Andante' and the time signature is 2/4. The Cello/Bass part begins with a piano (*p*) dynamic. The score shows the first five measures of the piece.

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

Detailed description: This is the second system of the musical score. It features seven staves. The top two staves are for Oboe I and Oboe II. The next two are for Horn I and Horn II. The middle three staves are for Violin I, Violin II, and Viola. Below these are the Tenor and Cello/Bass staves. The score continues from the first system, showing measures 6 through 10. The Cello/Bass part continues with its melodic line.

11

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

17

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

[Solo]
Bene - dic - tus qui - ve - nit in - no - mine Do - mi - ni, in -

23

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

f *p* *f* *p*

f *p*

no-mine Do - mi-ni. Be - ne - dictus qui - ve -

29

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

nit, qui - ve - nit, qui - ve -

33

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

nit, qui ve - nit in no - mi - ne_ Do - mini, qui ve -

38

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

- nit, qui ve - - - - nit, qui ve - nit, benedictus qui ve - nit, qui -

43

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

ve - - nit in no-mine Do-mi - ni, qui - ve - - nit, qui

Vlc



49

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

ve - - nit.in_ no - mine Do - mi - ni, in no - mine Do - mi - ni.

Vlc

54

Ob I
Ob II
Cor I
Cor II
VI I
VI II
Vla
T
Vlc

f

f

f

f

This system contains measures 54 through 58. It features parts for Oboe I and II, Cor I and II, VI I and II, Viola, Trumpet, and Violoncello. The Oboe and Viola parts begin with a forte (*f*) dynamic. The strings play a rhythmic accompaniment.

59

Ob I
Ob II
Cor I
Cor II
VI I
VI II
Vla
T
Vlc

This system contains measures 59 through 63. The Oboe parts play sustained notes with some dynamics. The VI I and VI II parts have more active melodic lines. The strings continue their accompaniment.

65

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

p

p

p

Bene-dictus qui_ ve-nit, qui_ venit, qui ve-nit, qui

Detailed description: This system contains measures 65 through 70. It features staves for Oboe I and II, Cor I and II, Violin I and II, Viola, Tenor, and Violoncello. The Tenor part has lyrics: "Bene-dictus qui_ ve-nit, qui_ venit, qui ve-nit, qui". Dynamic markings include *p* (piano) in measures 66, 67, and 69.

71

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

f

p

f

ve - nit in no-mine Do - mi - ni. Be - ne -

Detailed description: This system contains measures 71 through 75. It features the same instrumental staves as the previous system. The Tenor part has lyrics: "ve - nit in no-mine Do - mi - ni. Be - ne -". Dynamic markings include *f* (forte) in measures 72 and 74, and *p* (piano) in measure 75.

76

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

dic - tus qui - ve - - - - nit, be - ne -

Vlc

81

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

dictus qui - ve - nit, qui ve - - - nit, qui ve - - -

Vlc

87

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

nit, qui ve nit in no-mine



93

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

Do mi ni. Bene-dic-tus qui ve-nit in no-mine Do mi

99

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

ni, in no-mine Do - mi - ni. Be - ne - dictus qui

Vlc

f *p*

105

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

- ve - - nit, qui - ve - nit, qui ve - nit, qui ve - nit, qui ve - - -

Vlc

f

111

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

nit, qui ve - nit, qui ve - nit in no-mine Do-mini, ve-nit, qui



116

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

ve-nit in no - mine Do - mi - ni, in no-mine Do - mi - ni, in no-mine Do - mi -

122

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

f

f

f

f

ni.

f

This musical score covers measures 122 to 126. It features a woodwind section with two oboes (Ob I and Ob II), two horns (Cor I and Cor II), two violins (VI I and VI II), a viola (Vla), a tenor (T), and a violoncello (Vlc). The oboes and violoncello are marked with a forte (*f*) dynamic. The tenor part has the instruction 'ni.' below it. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

127

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

T

Vlc

f

f

f

f

f

This musical score covers measures 127 to 131. It features the same woodwind and string sections as the previous page. The oboes (Ob I and Ob II), violins (VI I and VI II), and violoncello (Vlc) are marked with a forte (*f*) dynamic. The music continues with complex rhythmic patterns and dynamics, ending with a double bar line.

Agnus Dei

12. Agnus Dei

Adagio

Violino I *p*

Violino II *p*

Viola

Soprano

Alto

Tenore *[Tutti]*

Basso

Violoncello

Organo

VI I *f*

VI II *f*

Vla

S

A

T

B

Vlc

Org

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

11

VI I

VI II

Vla

S

A

T

B

Vlc

Org

mundi, mi - se - re - re no - bis. Ag - nus

mundi, mi - se - re - re no - bis. Ag - nus

mundi, mi - se - re - re no - bis. Ag - nus

mundi, mi - se - re - re no - bis. Ag - nus

p

p

16

VI I

VI II

Vla

S

A

T

B

Vlc

Org

De - i, qui tol - lis pec - ca - ta mun - -

De - i, qui tol - lis pec - ca - ta mun - -

De - i, qui tol - lis pec - ca - ta mun - -

De - i, qui tol - lis pec - ca - ta mun - -

p

f

f

20

VI I

VI II

Vla

S

A

T

B

Vlc

Org

di, mi - se - re - re, mi-se-re -

di, mi - se - re - re no - bis, mi-se-re -

di, mi - se - re - re no - bis, misere -

di, mi - se - re - re, mi-se-re -

25

VI I

VI II

Vla

S

A

T

B

Vlc

Org

re, mi-se-re - re, mi-se-re - re, mi - se - re - re no - bis, mi-se-re -

re, mi-se-re - re, mi-se-re - re, mi - se - re - re no - bis, mi-se-re -

re, misere - re, misere - re, mi - se - re - re no - bis, misere -

re, mi-se-re - re, mi-se-re - re, mi - se - re - re no - bis, mi-se-re -

6 5 4 5 3

31

VI I

VI II

Vla

S

A

T

B

Vlc

Org

re, mi-se-re - re, mi-se-re - re, mi - se - re - re no -

re, mi-se-re - re, mi-se-re - re, mi - se - re - re no -

re, misere - re, misere - re, mi - se - re - re no -

re, mi-se-re - re, mi-se-re - re, mi - se - re - re no -

6

6 5 4 3

36

VI I

VI II

Vla

S

A

T

B

Vlc

Org

bis. Ag - nus De - i, qui

bis. Ag - nus De - i, qui

bis. Ag - nus De - i, qui

bis. Ag - nus De - i, qui

6

42

VI I

VI II

Vla

S

A

T

B

Vlc

Org

tol - lis pecca - ta mun-di, mi - - se - - re - - re,

tol - lis pecca - ta mun-di, mi - - se - - re - - re,

tol - lis pecca - ta mun-di, mi - - se - - re - - re,

tol - lis pecca - ta mun-di, mi - - se - - re - - re,

46

VI I

VI II

Vla

S

A

T

B

Vlc

Org

mi - - se - - re - - re, mi - - se - - re - re

mi - - se - - re - - re, mi - - se - - re - re

mi - - se - - re - - re, mi - - se - - re - re

mi - - se - - re - - re, mi - - se - - re - re

mi - - se - - re - - re, mi - - se - - re - re

50

VI I

VI II

Vla

S

A

T

B

Vlc

Org

no - bis. Ag - nus De - i, qui tol - lis pecca - ta

no - bis. Ag - nus De - i, qui tol - lis pecca - ta

no - bis. Ag - nus De - i, qui tol - lis pecca - ta

no - bis. Ag - nus De - i, qui tol - lis pecca - ta

f

f

55

VI I

VI II

Vla

S

A

T

B

Vlc

Org

mundi, mi - se - re - re no - bis. Ag - nus

mundi, mi - se - re - re no - bis. Ag - nus

mundi, mi - se - re - re no - bis. Ag - nus

mundi, mi - se - re - re no - bis. Ag - nus

tr

p

p

f

p

60

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

f

De - i, qui tol - lis pec - ca - ta mun - - di,

De - i, qui tol - lis pec - ca - ta mun - - di,

De - i, qui tol - lis pec - ca - ta mun - - di,

De - i, qui tol - lis pec - ca - ta mun - - di,

f

f

65

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p

p

p

mi - se - re - re no - - bis, mi-se-re - re, mi-se-re -

mi - se - re - re no - - bis, mi-se-re - re, mi-se-re -

mi - se - re - re, mi-sere - re, mi-sere -

mi - se - re - re, mi-se-re - re, mi-se-re -

p

p

70

VI I

VI II

Vla

S

A

T

B

Vlc

Org

re, mi-se-re - re no - bis, mi-se-re - re, mi-se-re - re, mi-se-re -

re, mi-se-re - re no - bis, mi-se-re - re, mi-se-re - re, mi-se-re -

re, mi-se-re - re, no - bis, mi-se-re - re, mi-se-re - re, mi-se-re -

re, mi-se-re - re, no - bis, mi-se-re - re, mi-se-re - re, mi-se-re -

76

VI I

VI II

Vla

S

A

T

B

Vlc

Org

re no - bis, mi - se - re - re no - - bis.

re no - bis, mi - se - re - re no - - bis.

re no - bis, mi - se - re - re no - - bis.

re no - bis, mi - se - re - re no - - bis.

83 **Allegro moderato**

Oboe I

Oboe II

Corno I in G

Corno II in G

Allegro moderato

Violino I *p*

Violino II *p*

Viola *p*

Soprano *Solo*
Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - - - - - cem,

Alto
Pa - cem.

Tenore
Pa - cem.

Basso
Pa - cem.

Violoncello *p*

Organo *p*

89

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

do - na no - bis pa - cem, do - na no - bis pa - cem, pa - - - cem. Do - na no - bis

Do - na no - bis

Do - na no - bis

Do - na no - bis

Tutti

f

f

f

6

104

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
do - na no - bis pa - cem, dona no - bis pa - cem, dona no - bis pa -

A
do - na no - bis pa - cem, pa - cem, pa -

T
do - na no - bis pa - cem, dona no - bis pa - cem, dona no - bis pa -

B
do - na no - bis pa - cem, pa - cem, pa -

Vlc

Org
f
6/4 5/3 6/4 5/3

112

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

cem, do - na no - bis pa - cem, pa -

cem, do - na no - bis pa - cem, pa - cem, pa - cem, pa -

cem, do - na no - bis pa - cem, pa - cem, pa -

cem, do - na no - bis pa - cem, pa - cem, pa -

p

6 # # 7

120

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
cem, do - na no - bis pa - cem, pa - cem,

A
cem, do - na no - bis pa - cem, pa - cem,

T
cem, do - na no - bis pa - cem, pa - cem,

B
cem, do - na no - bis pa - cem, pa - cem,

Vlc

Org

126

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
do - na no - bis pa - - - cem, pa - cem, pa -

A
do - na no - bis pa - - - cem, pa - cem, pa -

T
do - na no - bis pa - - - cem, pa - cem, pa -

B
do - na no - bis pa - - - cem, pa - cem, pa -

Vlc

Org
6/5 5/3 6/5 5/3 6/5 5/3 7/#

140

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
cem, do - na no - bis pa - - - cem.

A
cem, do - na no - bis pa - - - cem.

T
cem, do - na no - bis pa - - - cem.

B
cem, do - na no - bis pa - - - cem.

Vlc

Org

148

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S *Solo*
Do - na no - bis pa - cem, pacem, do - na no - bis pa - - cem, do - na no - bis

A
Pacem.

T
Pacem.

B
Pacem.

Vlc

Org

6

b

5

3

164

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

pa - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

pa - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

p *f* *p*

7 6 5

p *f* *p*

172

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

dona no-bis pa - cem, dona no-bis pa - cem, do - na

pa - cem, pa - cem, do - na

dona no-bis pa - cem, dona no-bis pa - cem, do - na

pa - cem, pa - cem, do - na

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

f

180

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

no - bis, no - bis pa - cem, dona no - bis dona no - bis pa - cem,

no - bis, no - bis pa - cem, dona no - bis, nobis pa - cem,

no - bis, no - bis pa - cem, dona no - bis, nobis pa - cem,

no - bis, no - bis pa - cem, dona no - bis, nobis pa - cem,

6 # b 6/5 # b b6 b7/3 6 7 6 #

187

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
do - - na no - bis, dona no - bis, pa - cem, do - na no - bis

A
do - - na no - bis, do-na no - bis pa - - - cem, do - na

T
do - - na no - bis, dona no - bis pa - cem, do - na no - bis

B
do - - na no - bis, dona no - - bis, do - na no -

Vlc

Org
 $\flat 7$
 $\flat 5$ $\frac{6}{4}$ $\flat 7$
 $\frac{5}{2}$ $\frac{5}{4}$ $\flat 5$ $\frac{5}{4}$ $\frac{\flat 5}{3}$ $\frac{5}{\flat 4}$ $\frac{3}{7}$ $\frac{6}{5}$

202

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
do - na no - bis, no - bis pa - cem, dona no - bis, dona no - bis,

A
do - na no - bis, no - bis pa - cem, do - na no - bis, nobis

T
do - na no - bis, no - bis pa - cem, dona no - bis, nobis

B
do - na no - bis, no - bis pa - cem, dona no - bis, nobis

Vlc

Org

f

6/5 #

6/5 #

b6

b7

6

209

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

Solo

pa - cem. Do - na no - bis pa - cem, pacem, do - na no - bis pa -

pa - cem. Pacem.

pa - cem. Pacem.

pa - cem. Pacem.

7 6 # b 6 b 7 5

217

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S
cem, do - na no-bis pa - cem, do - na no-bis pa - cem, pa - - cem.

A

T

B

Vlc

Org

6

224

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

Org

Tutti

Do - na no - bis pa - cem, pa - cem, pa - - - cem, do - na no - bis

Do - na no - bis pa - cem, pa - cem, pa - - - cem, do - na no - bis

Do - na no - bis pa - cem, pa - cem, pa - - - cem, pa - - - cem, do - na no - bis

Do - na no - bis pa - cem, pa - cem, pa - - - cem, pa - - - cem, do - na no - bis

7

5

240

Ob I *pp*

Ob II *pp*

Cor I *pp*

Cor II *pp*

VI I *pp*

VI II *pp*

Vla

S
pa - cem, pa-cem, pa - cem, pa - cem, pa - - - - cem.

A
pa - cem, pa-cem, pa - cem, pa - cem, pa - - - - cem.

T
pa - cem, pa-cem, pa - cem, pa - cem, pa - - - - cem.


B
pa - cem, pa-cem, pa - cem, pa - cem, pa - - - - cem.

Vlc *pp*

Org *pp*

Notes

1. Kyrie

| | |
|---|----|
| Bar 12, Oboe I: | 3 |
| Source: Instruction <i>rep</i> to repeat previous bar; add missing first note (F#) in place of rest | |
| Bar 21, Violoncello: | 4 |
| Source: G | |
| Bar 22, Tenore: | 5 |
| Source: A | |
| Bar 52, Corno I: | 10 |
| Source: F (sounding C) | |
| Bar 70, Organo: | 14 |
| Source: Instruction <i>bis</i> indicating this bar should be identical to bar 72; match Violoncello instead | |
| Bar 72, Violino I: | 14 |
| Source: Instruction <i>bis</i> to repeat bar 70; likely incorrect, double Oboe I instead | |
| Bar 72, Violino II: | 14 |
| Source: Instruction <i>bis</i> to repeat bar 70; likely incorrect, double Oboe II instead | |
| Bar 87, Oboe II: | 17 |
| Source:  | |
| Bar 159, Oboe I: | 31 |
| Source: Instruction <i>rep</i> indicating this bar should be identical to bar 161; likely incorrect, double Violino I instead | |
| Bar 168, Corno I: | 33 |
| Source: F (sounding C) | |
| Bar 173, Alto: | 34 |
| Source: Spurious marking <i>T.</i> [Tutti] | |

2. Gloria in excelsis Deo

| | |
|--|----|
| Bar 87, Violoncello: | 63 |
| Source: Tremolo slash missing; match Organo | |
| Bar 91, Organo: | 64 |
| Source: Tremolo slash missing; match Violoncello | |

4. Quoniam tu solus Sanctus

| | |
|--|----|
| Bar 225, Organo: | 78 |
| Source: This movement does include any figured bass notation | |
| Bar 332, Violino I: | 88 |
| Source: A | |

5. Cum Sancto Spiritu


| | |
|----------------------------|-----|
| Bar 381, Viola: | 94 |
| Source: Note missing | |
| Bar 438, Tenore: | 108 |
| Source: D | |

8. Crucifixus

| | |
|--|-----|
| Bar 144, Alto: | 126 |
| Source: F ^b , probably meant as courtesy accidental to cancel previous F [#] | |

9. Et resurrexit

| | |
|---------------------------------|-----|
| Bar 174, Violoncello: | 132 |
| Source: A | |

| | |
|---|-----|
| Bar 181, Oboe II: | 133 |
| Source:  | |


| | |
|---------------------------------|-----|
| Bar 229, Violoncello: | 142 |
| Source: E | |

10. Sanctus

| | |
|---------------------------|-----|
| Bar 28, Oboe I: | 155 |
| Source: G | |

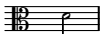
| | |
|---------------------------|-----|
| Bar 32, Oboe I: | 156 |
| Source: G | |

11. Benedictus


| | |
|---|-----|
| Bar 3, Violino I: | 163 |
| Source:  | |

| | |
|-------------------------------|-----|
| Bar 15, Violino II: | 164 |
| Source: C | |

| | |
|------------------------------|-----|
| Bar 19, Violino I: | 164 |
| Source: C | |

| | |
|---|-----|
| Bar 30, Viola: | 165 |
| Source:  | |

| | |
|-------------------------------|-----|
| Bar 41, Violino II: | 166 |
| Source: E | |

| | |
|---|-----|
| Bar 82, Violino II: | 170 |
| Source:  | |

| | |
|-----------------------------------|-----|
| Bar 103, Oboe II: | 172 |
| Source: Bar missing (c.f. bar 26) | |

| | |
|-------------------------------|-----|
| Bar 129, Violino I: | 174 |
| Source: E | |

12. Agnus Dei

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