

# Missa in D

WeiV XIX:F5 / Nokki dubious 4

(attribution dubious)

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1739–1813

This project is hosted on GitHub:  
github.com/mkuyper/wanhal  
351d96c35deba9b9b1699e62f3454ec8b0f9d0dc  
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## 2. Gloria

**Allegro molto**

The musical score is arranged in systems. The first system includes Flauto I, Flauto II, Corno I in D, Corno II in D, Tromba I in D, Tromba II in D, and Timpani in D-A. The second system includes Violino I, Violino II, Viola, Soprano, Alto, Tenore, and Basso. The third system includes Basso e Violoncello and Organo. The score is in D major and common time (C). Dynamics include *f* (forte), *p* (piano), and *Tutti*. The organ part is marked *Tutti* and *f*.

6

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B

B/Vlc

Org

*f*

*p*

*ff*

*ff*

*ff*

6 3 3

*ff*

*ff*

*ff*

6 3 3

11

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

Vl I

Vl II

Vla

S

A

T

B

B/Vlc

Org

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

Glo - ri - a, glo - ri - a, glo - ri - a in ex -

Glo - ri - a, glo - ri - a, glo - ri - a in ex -

Glo - ri - a, glo - ri - a, glo - ri - a in ex -

Glo - ri - a, glo - ri - a, glo - ri - a in ex -

*f* *f* *f*

18

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

Vl I

Vl II

Vla

S

A

T

B

B/Vlc

Org

cel - sis De - o. Glo - ri - a in ex - cel - sis De - o, glo - ri - a!

cel - sis De - o. Glo - ri - a in ex - cel - sis De - o, glo - ri - a!

cel - sis De - o. Glo - ri - a in ex - cel - sis De - o, glo - ri - a!

cel - sis De - o. Glo - ri - a in ex - cel - sis De - o, glo - ri - a!

*ff*

*ff*

6

6 3 3

*ff*

*f*

*ff*



31

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B

B/Vlc

Org

ter - ra in ter - ra pax ho - mi - ni - bus,

ter - ra in ter - ra pax ho - mi - ni - bus,

ter - ra in ter - ra pax ho - mi - ni - bus,

ter - ra in ter - ra pax ho - mi - ni -

*f* *p*

*f* *p*

6/4 6/4 5/3 5/3 6



44

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B

B/Vlc

Org

*p*

*f*

*p*

*f*

*f*

*ff*

bo - nae vo - lun - ta - - tis. Lau - da - mus

bo - nae vo - lun - ta - - tis. Lau - da - mus

bo - nae vo - lun - ta - - tis. Lau - da - mus

bo - nae vo - lun - ta - - tis.

50

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B/Vlc

te, be - ne - di - cis-mus te, a - do - ra - mus te, glo -

te, be - ne - di - ci-mus te, a - do - ra - mus te, glo -

te, be - ne - di - ci-mus te, a - do - ra - mus te, glo -

55

Fl I  
Fl II  
Cor I  
Cor II  
Tr I  
Tr II  
Timp  
VI I  
VI II  
Vla  
S  
A  
T  
B/Vlc

ri - fi - ca - - - - mus te! Glo -  
ri - fi - ca - - - - mus te. Glo -  
ri - fi - ca - - - - mus te! Glo - ri - a

61

Fl I *f p f p f f f*

Fl II *f p f p fp fp*

Cor I

Cor II

Tr I

Tr II

Timp

Vl I *f p f p f p f*

Vl II *f p p f p f p f*

Vla *f p p f p*

S  
ri-a in ex-cel-sis De-o, glori-a in ex-cel - sis De-o, in ex-cel-is, glori-a in ex -

A  
ri - a in ex-cel-sis De-o, glori-a in ex-cel - sis De-o, in ex-celsis, glo - ri-a in ex -

T  
in ex - cel-sis De-o, glori-a in ex-cel - sis De-o, in ex-celsis, glo-ri - a in ex -

B/Vlc *f p f p f p f*

68

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B/Vlc

cel - sis De - - - - o.

cel - sis, De - - - - o.

cel - sis De - - - - o.

*p*

74

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B/Vlc

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

80

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B/Vlc

Glo-ri-a, glo-ri-a, glo - ri-a in ex -

Glo-ri-a, glo-ri-a in\_ ex -

Glo-ri-a, glo-ri-a,

*p*

*p*

*f*

*p*







106

Fl I *f* *p*

Fl II *f* *p* *f*

Cor I *f* *p*

Cor II *f* *p* *f*

Tr I

Tr II

Timp

Vl I *f* *p* *ff*

Vl II *f* *p* *f*

Vla *f* *p* *f*

S  
glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a

A  
glo - ri - a, glo - ri - a, in ex - cel - sis De - o, glo - ri - a

T  
glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a

B/Vlc *f* *f*

Detailed description: This page of a musical score covers measures 106 to 110. It features a variety of instruments including two flutes (Fl I, Fl II), two cori (Cor I, Cor II), two trumpets (Tr I, Tr II), timpani (Timp), two violins (Vl I, Vl II), viola (Vla), vocal soloists (Soprano, Alto, Tenor), and a double bass/viola (B/Vlc). The woodwinds and strings play complex rhythmic patterns, often with dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo). The vocal soloists enter in measure 107 with the lyrics 'glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a'. The Alto part has a slight variation in the second measure of the phrase. The score is written in a key signature of one sharp (F#) and a common time signature.

112

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B/Vlc

*p*

*p*

*p*

*p*

*Solo*

*Solo*

*p*

in ex - cel - sis De - o, glo - ri - a! Et in ter - ra, in ter - ra\_

in ex - cel - sis De - o, glo - ri - a! Et in ter - ra, in ter - ra\_

in ex - cel - sis De - o, glo - ri - a! Et in ter - - ta,

118

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B/Vlc

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*Tutti*

*Solo*

*f*

pax, — in ter-ra, in ter-ra, in ter - ra pax. Pax

pax, in ter - ra pax. Pax

in ter-ra, in ter-ra, in ter - ra pax. Pax ho -

124

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B/Vlc

ho - - mi - ni - bus — bo - nae, bo - nae vo - lunta - tis. Lau -

ho - - mi - ni - bus, — vo - lunta - tis. Lau -

mi - ni - bus bo - nae, bo - nae volun - ta - tis. Lau -

*Solo*

*p* *f* *fp* *f* *f*

131

Fl I *p* *f* *p* *f* *sf* *sf*

Fl II *p* *f* *p* *f* *f p* *fp*

Cor I *p* *f* *p* *f* *p* *fp*

Cor II *p* *f* *p* *f* *p* *fp*

Tr I

Tr II

Timp

Vl I *p* *fp* *p* *fp* *tr* *fp* *fp*

Vl II *p* *f* *p* *f* *tr* *f p* *f p*

Vla

S  
da - mus\_ te, benedi-cimus te, a-do - ra-mus te, glo - ri - fi - camus, a - do - ramus, a - do - ramus,

A  
da - mus te, benedi-cimus te, a-do - ra-mus te, glo - ri - fi - ca-mus te, a-dora-mus te, a-dora-mus

T  
da - mus te, benedi-cimus te, a - do - ra-mus te, glo - ri - fi - ca-mus, a - do - ramus, a - do - ramus,

B/Vlc *fp* *fp* *fp* *fp*



# 4. Qui tollis

303 **Largo**

Tromba I in D  
Tromba II in D  
Timpani in D-A  
Violino I  
Violino II  
Viola *Solo*  
*p*  
Soprano  
Alto  
Tenore  
Basso  
Basso e Violoncello



305

Tr I  
Tr II  
Timp  
VI I  
VI II  
Vla  
S  
A  
T  
B  
B/Vlc

308

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B

B/Vlc

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta,

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta,

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta,

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta,

311

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B

B/Vlc

pec - ca - ta mun - di, mi - se - re - re no -

pec - ca - ta mun - di, mi - se - re - re

pec - ca - ta mun - di,

pec - ca - ta mun - di,

315

Tr I

Tr II

Timp

VI I

VI II

Vla

S

- - bis, mi-se - re - re no - - - bis. Qui

A

no - bis, mi-se - re - re no - - - bis. Qui

T

mi-se - re - - re\_ no - - - bis. Qui

B

mi-se - re - - re\_ no - - - bis. Qui

B/Vlc

319

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B

B/Vlc

tol - lis pec - ca - ta mun - di, su - sci-pe,

tol - lis pec - ca - ta mun - di, su - sci-pe,

tol - lis pec - ca - ta mun - di, su - sci-pe,

tol - lis pec - ca - ta mun - di, su - sci-pe,

*pp* *f* *p*

*f*

*p*

322

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B

B/Vlc

*f* *p* *fp* *fp* *pp*

*f* *fp* *fp* *fp* *pp*

*f* *p* *fp* *fp*

su-sci-pe de - pre - ca - ti - o - nem no - - - stram.

su-sci-pe de - pre - ca - ti - o - nem no - - - stram.

su-sci-pe de - pre - ca - ti - o - nem no - - - stram.

su-sci-pe de - pre - ca - ti - o - nem no - - - stram.

*f* *pp* *fp* *fp*

5. Qui sedes

**Allegro**

326

Oboe I

Oboe II

Corno I in B $\flat$

Corno II in B $\flat$

**Allegro**

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Basso e Violoncello

The musical score is for the piece 'Qui sedes' and is page 30. It features a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro'. The score includes parts for Oboe I and II, Horn I and II in B-flat, Violin I and II, Viola, Soprano, Alto, Tenor, Bass, and Bass/Celli. The Oboe parts have melodic lines with eighth and sixteenth notes. The Horn parts play a rhythmic pattern of quarter notes and rests, marked with a forte 'f' dynamic. The Violin I part has a more complex melodic line with some sixteenth-note passages. The Viola part provides harmonic support with quarter notes. The Bass/Celli part plays a steady bass line with quarter notes, also marked with a forte 'f' dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar through it.

333

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

B/Vlc

Qui se - des, qui se - des, qui se - des ad

Qui se - des, qui se - des, qui se - des ad

Qui se - des, qui se - des, qui se - des ad

Qui se - des, qui se - des ad

*f*

342

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S  
de - xteram, de - xteram Pa - tris, ad de - xteram, de - xteram Patris,

A  
de - xteram, de - xteram Pa - tris, ad de - xteram, de - xteram Patris,

T  
de - xteram, de - xteram Pa - tris, ad de - xteram, de - xteram Patris,

B  
de - xteram, de - xteram Pa - tris, ad de - xteram, de - xteram Patris,

B/Vlc

350

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

B/Vlc

*Solo*

*p*

*ff*

*p*

*p*

*p*

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

mi - se -

mi - se -

*p*

*mf*



366

Ob I *p* *f*

Ob II *fp* *fp* *f*

Cor I

Cor II

VI I *p* *f*

VI II *p* *f*

Vla *fp* *fp*

S  
qui se - des, se - des, se-des ad de-xte - ram, de-xte - ram Pa - tris, mi - se -

A  
qui se - des, se - des, se-des ad de - xteram, de - xteram Pa - tris, mi - se -

T  
qui se - des, se - des, se-des ad de - xteram, de - xteram Pa - tris, mi - se -

B  
qui se - des, se - des, se-des ad de - xteram, de - xteram Pa - tris, mi - se -

B/Vlc *p* *mf*

<sup>1</sup> Manuscript: Eb

<sup>2</sup> Manuscript: Eb

374

Ob I *p*

Ob II *fp* *fp*

Cor I *p*

Cor II

VI I *p* *f*

VI II *p* *f*

Vla

S  
re - re no - bis. Qui se - des, se - des, se-des ad de-xteram

A  
re - re no - bis. qui se - des, se - des, se-des ad de-xteram

T *p*  
re - re no - bis. Qui se - des, se - des, se-des ad de-xteram

B *p*  
re - re no - bis. Qui se - des, se - des, se-des ad de-xteram

B/Vlc *fp* *fp* *f*

1 Manuscript: Eb

2 Manuscript: Eb

3 Manuscript: B $\sharp$

383

Ob I *p* *f*

Ob II *p*

Cor I *f*

Cor II *f*

VI I *p* *f*

VI II *p* *ff*

Vla *p*

S  
Pa - tris. Qui se - des ad de - xteram Patris,

A  
Pa - tris, *p* qui se - des ad de - xteram Patris, *f* mi - se -

T  
Pa - tris,

B  
Pa - tris,

B/Vlc *pp* *f*

<sup>1</sup> Manuscript: Eb



403

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S  
re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re

A  
mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re

T  
re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re

B  
re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re

B/Vlc

412

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S  
nobis. Qui se-des, qui se-des, qui se-des ad de-xteram, de-xteram Pa-tris,

A  
nobis. Qui se-des, qui se-des, qui se-des, ad de-xteram, de-xteram Pa-tris,

T  
nobis. Qui se-des, qui se-des, qui se-des ad de-xteram, de-xteram Pa-tris,

B  
nobis. Qui se-des, qui se-des ad de-xteram, de-xteram Pa-tris,

B/Vlc

420

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

B/Vlc

ad de - xteram, de - xteram Patris,

ad de - xteram, de - xteram Patris, mi - se - re - re, mi - se - re - re,

ad de - xteram, de - xteram Patris, mi - se - re - re, mi - se -

ad de - xteram, de - xteram Patris,

*p*

*p*

*p*

*p*

*f*

*p*

*Solo*

*Solo*



437

Ob I *p* *f* *p* *f*

Ob II *f* *fp* *fp* *f*

Cor I

Cor II

VI I *p* *f* *p* *f*

VI II *p* *f* *p*

Vla *p*

S  
Qui se - des, se - des, qui se - des, se - des, se - des ad

A  
Qui se - des, se - des, qui se - des, se - des, se - des ad

T  
Qui se - des, se - des, qui se - des, se - des, se - des ad

B  
Qui se - des, se - des, qui se - des, se - des, se - des ad

B/Vlc *p* *fp* *fp* *p* *fp* *fp* *f*

445

Ob I

Ob II

Cor I

Cor II

VI I

VI II

Vla

S  
de - xteram, ad de - xtram Pa - tris, mi - se - re - re no - bis. Qui

A  
de - xteram, de - xte - ram, Pa - tris, mi - se - re - re no - bis. Qui

T  
de - xteram, de - xte - ram Pa - tris, mi - se - re - re no - bis. Qui

B  
de - xteram, de - xteram Pa - tris, mi - se - re - re no - bis. Qui

B/Vlc

*p*

452

Ob I *p* *f* *tr*

Ob II *f*

Cor I

Cor II

VI I *p* *f* *tr*

VI II *p* *f*

Vla *f*<sup>1</sup>

S *f*  
se - des, se - des, se-des ad de - xteram Pa - tris.

A *ff*  
se - des, se - des, se-des ad de-xteram Pa - tris.

T *f*  
se - des, se - des, se-des ad de-xteram Pa - tris.

B *f*  
se - des, se - des, se-des ad de-xteram Pa - tris.

B/Vlc *fp* *fp* *f* *ff*

5. Quoniam

462 **Allegro molto**

Clarinetto I *p* *f* *p* *f* *p* *cresc.*

Violino I *p* *f* *p* *p* *cresc.*

Violino II *p* *f* *p* *f* *p* *cresc.*

Viola *f* *p* *f* *p*

Basso

Basso e Violoncello *p* *f* *p* *f* *p*

467

Cl I *f* *fp* *f* *fp*

Vl I *ff* *fp* *ff* *fp*

Vl II *f* *p* *ff* *p*

Vla *f* *p*

B

B/Vlc *f* *fp* *fp* *f*

473

Cl I *fp* *fp* *f*

Vl I *f* *p* *ff* *ff* *p* *f* *ff*

Vl II *f* *p* *f* *p* *f* *p* *ff*

Vla *f* *p* *f* *p* *f*

B

B/Vlc *p* *f* *p* *f* *p* *f*



501

CI I *cresc. - - f*

VII *cresc. - - ff* *fp* *ff* *fp*

VI II *f* *cresc. - - ff* *ff* *p*

B

San - ctus. Quo - ni - am tu so - lus San -

B/Vlc *p* *f* *fp* *f* *p* *fp* *p*

507

VII *f* *p* *p* *p*

VI II *f* *p* *f* *p*

B

- - - ctus, tu so - lus, so - lus Do - mi - nus, tu

B/Vlc *f* *p* *f* *p*

513

VII *f* *ff* *p* *f* *f* *p*

VI II *f* *p* *f* *p*

B

so - lus Sanctus. Quo - ni - am tu so-lus San - ctus, tu so -

B/Vlc *p* *f* *p*

520

VI I

VI II

B

B/Vlc

lus San - ctus, tu so - - - -

*f* *p*

*f* *p*

*f* *p*

527

VI I

VI II

B

B/Vlc

lus San - - - -

534

VI I

VI II

B

B/Vlc

ctus, tu so - lus Do - mi -

*ff* *p*

*ff* *p*

*f* *ff* *p*

542

VI I

VI II

B

B/Vlc

nus, tu so - lus Al - tis - simus, Je - su Chri - - - ste.

*f* *f* *p* *f* *p* *f* *p*

*f* *f* *p* *f* *p* *f* *p*

*f* *f* *p*

550

VI I

VI II

B

B/Vlc

*f p f p f p f p f p f p f p*

558

VI I

VI II

B

B/Vlc

*p f fp p f mf*

tr

Quo-niam tu so

*p f p*

566

VI I

VI II

B

B/Vlc

*f p f p*

tr

lus, tu so-lus San-ctus, tu

*mf p*

574

VI I

VI II

B

B/Vlc

so-lus Do-mi-nus, tu so-lus, so-lus Al-tis-simus, Je-

582

VI I *mf* *fp* *f* *fp*

VI II *p* *f* *p*

B - - su Christe. Quo - ni - am tu so - lus,

B/Vlc *f* *p* *f* *p*

589

VI I *cresc. - ff* *p* *ff* *p*

VI II *f* *p* *cresc. - f* *p* *f* *p*

B so - lus San - ctus. Quo - ni - am tu so - lus San -

B/Vlc *f* *p* *f* *fp* *f* *fp* *pp*

596

VI I *f* *p* *f* *p* *f*

VI II *f* *p* *f* *p* *ff*

B - - ctus, tu so - lus, so - lus Do - mi - nus, tu so - lus

B/Vlc *f* *p* *f* *p* *f*



633

VI I

VI II

B

B/Vlc

*f p f p f p f p*

*f p f p f p f p*

Je - su Chri - ste.

*f p f p f p f*

642

VI I

VI II

B

B/Vlc

*f p*

*f p*

650

VI I

VI II

B

B/Vlc

*f p f p f p f p ff*

*f p f p f p f p*

## 7. Cum Sancto

658

**Adagio** **Allegro**

Oboe I

Oboe II

Corno I in D

Corno II in D

Tromba I in D

Tromba II in D

Timpani in D-A

**Adagio** **Allegro**

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Basso e Violoncello

Cum Sancto, Sancto Spiritu, cum Sancto Spi-ri-tu.

Cum Sancto, Sancto Spiritu, cum Sancto Spi-ritu.

Cum Sancto, Sancto Spiritu, cum Sancto Spi-ritu.

Cum Sancto, Sancto Spiritu, cum Sancto Spi-ritu. *f* In glo-ri-a De-i

*f*

The image shows a page of a musical score for '7. Cum Sancto'. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings. The score is divided into two tempo sections: 'Adagio' and 'Allegro'. The vocal parts include Soprano, Alto, Tenore, and Basso. The lyrics are 'Cum Sancto, Sancto Spiritu, cum Sancto Spi-ri-tu.' and 'In glo-ri-a De-i'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

666

Ob I

Ob II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B

B/Vlc

In glo - ri - a De - i Pa -

In glo - ri - a De - i Pa - tris, in glo-ri-a De-i, De - i Pa -

Pa - tris, in glo-ri-a De - i, De - i Pa-tris, De - i Pa - - tris, in glo-ri-a

677

Ob I

Ob II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S  
In glo - ri - a De - i Pa - tris, *tr* in glo-ri-a De - i Pa-tris.

A  
tris, in glo-ri-a De - i, De - i Pa - - - tris, in glo-ri-a De - i,

T  
tris, in glo-ri-a De - i, De - i Pa - tris, in glo - ri - a De - i

B  
De - i Pa - - - tris, *tr* in glo - ri - a,

B/Vlc

687

Ob I

Ob II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S  
A - men. In glo - ri - a De - i Pa - tris,

A  
in glo - ri - a De - i, De - i Pa - tris. In glo - ri - a

T  
Pa - tris, Pa - tris, in glo - ri - a De - i, De - i Pa - tris,

B  
in glo - ri - a De - i Pa - tris, in glo - ri - a, in glo - ri - a De - i

B/Vlc

697

Ob I

Ob II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S  
in glo-ri-a De - i Pa - tris, in glo-ri-a De - i, De - i Pa - tris.

A  
De - i Pa - tris, in glo-ri-a De - i Pa - tris, in glo - ri -

T  
in glo-ri-a De - i Pa - tris, in glo-ri-a De - i, De - i Pa - tris, in glo-ri-a

B  
Pa - tris, in glo-ri-a De - i Pa - - - - tris.

B/Vlc



716

Ob I

Ob II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S  
Pa - tris. In glo - ri - a De - i Pa -

A  
in glo - ri - a De - i Pa - tris, in glo - ri - a De - i De - i

T  
i, in glo - ri - a De - i, De - i Pa - - tris, in glo - ri - a De - i,

B  
tris. In glo - ri - a De - i Pa - tris, De -

B/Vlc

726

Ob I

Ob II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S  
tris, De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a

A  
Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,

T  
De - i Pa - tris. In glo - ri - a De - i Pa - tris,

B  
- i Pa - tris, in glo - ri - a De - i Pa - tris, De - i De - i

B/Vlc

735

Ob I

Ob II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S  
De - i Pa - tris. In glo - ri - a De - i Pa -

A  
in glo - ri - a De - i Pa - tris, Pa - tris, Pa - tris, in glo - ri - a De - i

T  
in glo - ri - a De - i Pa - tris, De - i, De - i Pa - tris.

B  
Pa - tris, De - i Pa - tris, De - i Pa - tris.

B/Vlc



757

Ob I

Ob II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B

B/Vlc

Pa - tris, Pa - tris, in glo-ri-a De - i Pa - - - - -

- - - - - tris, in glo-ri-a De - i Pa - - - - -

In glo - ri - a, in glo-ri-a De - i Pa-tris, Pa - - - - -

glo-ri-a De - i Pa - - - - - tris, in

768

Ob I

Ob II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B

B/Vlc

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*p*

tris. A - men, a - men,

tris. A - men, a - men,

tris. A - men, a - men,

glo-ri - a De - i Pa - tris, De - i Pa - tris. A - men, a - men,

779

Ob I *p* *f*

Ob II *p* *cresc. - - f* *f*

Cor I *p*

Cor II *p*

Tr I

Tr II

Timp

VI I *mf* *p* *cresc. - f*

VI II *mf* *p* *cresc. - f* *f*

Vla *p* *cresc. - - - - - f*

S *p* *cresc. - - - - - f*

A *p* *cresc. - - - - - f*

T *p* *cresc. - - f*

B *p* *cresc. - - - - - f*

B/Vlc *p* *f*

a - men, a - men, a - - - - men, a - men, a -

a - men, a - men, a - - - - men, a - -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - - - -

790

Ob I

Ob II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S  
men, a-men, a - men, a-men, a-men, a-men.

A  
men, a-men, a - men, a-men, a-men, a-men.

T  
men, a-men, a - men, a-men, a-men, a-men.

B  
men, a-men, a - men, a-men, a-men, a-men.

B/Vlc

*f*

## 8. Credo

**Andante non molto**

Corno I in G

Corno II in G

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

*Cello senza Basso*

*Solo*

*p* *f* *p* *f* *p* *f*

*mf*

Cre - do, cre - do in u - num - De - um, - cre - do,

Cre - do, cre - do in u - num - De - um, - cre - do,

*p*

Cor I

Cor II

VI I

VI II

Vla

S

cre - do in u - num De - um, cre - do. *Tutti*  
Pa - trem om - ni - po -

A

cre - do in u - num De - um, cre - do. *Tutti*  
Pa - trem om - ni - po -

T

*f*  
Pa - trem om - ni - po -

B

*f*  
Pa - trem om - ni - po -

Vlc

*Basso*  
*f*

9

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

ten - - tem, fa - cto - rem\_ coe - li, coe - li et ter - rae.

ten - - tem, fa - cto - rem\_ coe - li, coe - li et ter - rae,

ten - - tem, fa - cto - rem\_ coe - li, coe - li et ter - rae.

ten - - tem, fa - cto - rem\_ coe - li, coe - li et ter - rae.

13

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

*p*

*p*

*p*

*Solo*

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

17

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Et in u - num Do-minum, Jesum Chris-tum, fi - li-um De - i

*Tutti*

Et in u - num Do-minum, Jesum Chris - tum, fi - li-um De - i

Et in u - num Do-minum, Jesum Chris-tum, fi - li-um De - i

Et in u - num Do-minum, Jesum Chris - tum, fi - li-um De - i

*f*

*p*

20

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

u - ni - ge - nitum.

u - ni - ge - nitum, et ex Pa - tre, Pa - tre na - tum an - te o - mnia

u - ni - ge - nitum.

u - ni - ge - nitum.

*f*

24

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

*f*

De - um de De - o, lu - mende lu - mi - ne, De - um ve - rum de De - o, de

sae - cula. De - um de De - o, lu - mende lu - mi - ne, De - um ve - rum de De - o, de

De - um de De - o, lu - mende lu - mi - ne, De - um ve - rum de De - o, de

De - um de De - o, lu - mende lu - mi - ne, De - um ve - rum de De - o, de

*p*

29

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

De - - o ve - - ro.

De - o ve - - ro.

De - - o ve - - ro.

De - - o ve - - ro.

*f*

34

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

tr.

p

Non Solo

Non

Ge - ni - tum.

39

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

f

p

fa - ctum, non fa - ctum...

fa - ctum, non fa - ctum...

Solo

Con-substan - ti - a - lem,

Con-substan - ti - a - lem, con-substan - ti -



58

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

*p* *f* *p* *f* *p* *f*

pro - pter\_ no - stram sa - lu - tem de - scen - dit, de - scen - dit\_ de\_ coe - lis.

pro - pter\_ no - stram sa - lu - tem de - scen - dit, de - scen - dit\_ de\_ coe - lis.

*Basso*  
*f*

63

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

*f*

Qui pro - pter nos ho - mi - nes et pro - pter\_ no - stram sa -

Qui pro - pter nos ho - mi - nes et pro - pter\_ no - stram sa -

Qui pro - pter nos ho - mi - nes et pro - pter\_ no - stram sa -

Qui pro - pter nos ho - mi - nes et pro - pter\_ no - stram sa -

66

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

lu - tem de - scen-dit, qui pro - pter nos, nos ho - mi - nes et

lu - tem de - scen-dit.

lu - tem de - scen-dit.

lu - tem de - scen-dit.

lu - tem de - scen-dit.

*p*

*p*

*Solo*

70

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit de

De - scen - dit, de - scen - dit de

De - scen - dit, de - scen - dit de

De - scen - dit, de - scen - dit de

De - scen - dit, de - scen - dit de

*f*

*f*

*f*

*f*

*f*

75

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

coe-lis, de - scen - dit, de - scen dit\_ de coe - lis,

coe-lis, de-scen - dit, de - scen dit de coe - lis,

coe-lis, de-scen - dit, de-scen dit de coe - lis,

coe-lis, de-scen - dit, de-scen dit de coe - lis,

80

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

de coe - lis, de coe - lis.

de coe - lis, de coe - lis.

de coe - lis, de coe - lis.

de coe - lis, de coe - lis.

# 9. Et incarnatus

84 **Largo**

Corno I in F

Corno II in F

Violino I

Violino II

Viola *Solo*

Viola II

Viola III

Alto

Basso e Violoncello

Organo

88

Cor I

Cor II

VI I

VI II

Vla

Vla II

Vla III

A

B/Vlc

Org

93

Cor I

Cor II

VI I

VI II

Vla I

Vla II

Vla III

A

B/Vlc

Org

tr

f

(b)

4 3 3 3 6 5 4 3

Detailed description: This page of a musical score covers measures 93 to 97. It features a woodwind section with two Cor parts (I and II), two VI parts (I and II), and three Vla parts (I, II, III). The strings consist of A (Alto), B/Vlc (Bass/Violoncello), and Org (Organ). The key signature has one flat (B-flat). Measure 93 starts with a treble clef and a key signature of one flat. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with trills (tr) and accents. The VI parts have a melodic line with trills and accents. The Vla parts play a rhythmic accompaniment. The A part is mostly silent. The B/Vlc part has a melodic line with trills and accents. The Org part has a rhythmic accompaniment with fingerings (4, 3, 3, 3, 6, 5, 4, 3) and trills.

98

Cor I

Cor II

VI I

VI II

Vla I

Vla II

Vla III

A

B/Vlc

Org

tr

f

p

pp

p

p

pp

8 5 4 3 3 2 1

Detailed description: This page of a musical score covers measures 98 to 102. It features the same woodwind and string sections as the previous page. The key signature has one flat (B-flat). Measure 98 starts with a treble clef and a key signature of one flat. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with trills (tr) and accents. The VI parts have a melodic line with trills and accents. The Vla parts play a rhythmic accompaniment. The A part is mostly silent. The B/Vlc part has a melodic line with trills and accents. The Org part has a rhythmic accompaniment with fingerings (8, 5, 4, 3, 3, 2, 1) and trills.

104

Cor I

Cor II

VI I

VI II

Vla

Vla II

Vla III

A

B/Vlc

Org

*Solo*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

Et in - car - na - tus, na - tus, na - tus est de Spi - ri - tu

109

Cor I

Cor II

VI I

VI II

Vla

Vla II

Vla III

A

B/Vlc

Org

San - cto. Et in - car - na - tus, na - tus, na - tus est de

*p*

*tr*

*tr*

*tr*

5

6 5

6 5

4 3

114

Cor I

Cor II

VI I

VI II

Vla I

Vla II

Vla III

A

Spi - ri - tu San - cto, na - tus est,

B/Vlc

Org

119

Cor I

Cor II

VI I

VI II

Vla I

Vla II

Vla III

A

na - tus est ex Ma - ri - a Vir - gine, na - tus, na - tus est, et ho - mo

B/Vlc

Org

125

Cor I

Cor II

VI I

VI II

Vla

Vla II

Vla III

A

fac - - - tus est. Cru - ci -

B/Vlc

Org

*p*

*pp*

132

Cor I

Cor II

VI I

VI II

Vla

Vla II

Vla III

A

fi - xus e - - ti - - am pro no-bis sub

B/Vlc

Org

138

Cor I

Cor II

VI I

VI II

Vla I

Vla II

Vla III

A

Pon - ti - o Pi - la - to: Pas - sus, pas - sus, pas - - -

B/Vlc

Org

144

Cor I

Cor II

VI I

VI II

Vla I

Vla II

Vla III

A

- - - - - sus et se - pultus est. Cru - ci -

B/Vlc

Org

150

Cor I

Cor II

VI I

VI II

Vla

Vla II

Vla III

A

fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to:

B/Vlc

Org

155

Cor I

Cor II

VI I

VI II

Vla

Vla II

Vla III

A

Pas - sus, pas - sus,

B/Vlc

Org

159

Cor I

Cor II

VI I

VI II

Vla I

Vla II

Vla III

A

et se - pul - tus est, et se - pul - tus est, et se -

B/Vlc

Org

164

Cor I

Cor II

VI I

VI II

Vla I

Vla II

Vla III

A

pul - tus est.

B/Vlc

Org

10. Et resurrexit

170 **Allegro molto**

Corno I in D

Corno II in D

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

*f*

*f*

*p*

*p*

*f*

*p*

*Solo p*

Ter - ti - a di - e se-cun-dum scrip-

*Solo p*

Ter - ti - a di - e, se-cun-dum scrip-

Et re - sur - re - xit,

178

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

*f*

*f*

*Tutti*

tu-ras, et a - scendit, a - scen - dit in coelum, se - det ad dexteram,

tu-ras, et a - scen - dit, a - scen - dit in coe-lum, se - det ad dex - teram,

Et a - scendit, a - scen - dit in coelum, se - det ad dex - teram,

et a - scen - dit, a - scen - dit in coe-lum,

184

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

se-det ad dex - te --ram, dex - te - ram Patris. Et i - te-rum ven-tu - rus est cum

se-det ad dexte --ram, dex - te - ram Patris. Et i - te-rum ven-tu - rus est cum

se-det ad dex - te --ram, dex - te - ram Patris. Et i - te-rum ven-tu - rus est cum

sedet ad dex - te-ram, dex - te-ram Patris. Et i - te-rum ven-tu - rus est cum

190

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

glo - ri - a, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re

glo - ri - a, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re

glo - ri - a, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re

glo - ri - - a, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re

glo - ri - - a, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re

*pp*

*p*

*pp*

*p*

*p*

*p*

197

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

vi - - vos et mor - tu -

vi - - vos et mor - tu -

vi - - vos et mor - tu -

vi - - vos et mor - tu -

vi - - vos et mor - tu -

*f*

202

Cor I

Cor II

VI I

VI II

Vla

S

A

T

B

Vlc

*f* *p*

os,  
os,  
os,  
os,



210

Cor I

VI I

VI II

Vla

S

Vlc

*f* *f* *f*

216

Cor I

VI I

VI II

Vla

S

Vlc

*p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 216 to 222. The Cor I part consists of quarter notes in the first two measures, followed by rests. VI I and VI II play a rhythmic pattern of eighth notes, with VI I having a trill in the first measure. The Vla part provides a harmonic accompaniment with chords and moving lines. The S part is silent. The Vlc part plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).



223

Cor I

VI I

VI II

Vla

S

Vlc

*tr* *p* *f* *Solo*

Detailed description: This system of musical notation covers measures 223 to 229. The Cor I part is silent. VI I and VI II play a rhythmic pattern of eighth notes, with VI I having a trill (*tr*) in the first measure. The Vla part provides a harmonic accompaniment. The S part has a *Solo* marking and plays a melodic line. The Vlc part plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

230

Cor I

VI I

VI II

Vla

S

Vlc

236

Cor I

VI I

VI II

Vla

S

Vlc

*p*

*f*

*p*

*f*

244

Cor I

VI I

VI II

Vla

S

Vlc

*p*

250

Cor I

VI I

VI II

Vla

S

Vlc

Musical score for measures 250-256. The score includes parts for Cor I, VI I, VI II, Vla, S, and Vlc. The key signature is one sharp (F#). The music features various dynamics including fortissimo (*f*) and trills (*tr*).

257

Cor I

VI I

VI II

Vla

S

Vlc

Musical score for measures 257-263. The score includes parts for Cor I, VI I, VI II, Vla, S, and Vlc. The key signature is one sharp (F#). The music features dynamics including fortissimo (*f*) and piano (*p*).

264

Cor I

VI I

VI II

Vla

S

Vlc

Musical score for measures 264-270. The score includes parts for Cor I, VI I, VI II, Vla, S, and Vlc. The key signature is one sharp (F#). The music features fortissimo (*f*) dynamics.

271 *Adagio*

Cor I

VI I

VI II

Vla

S

Vlc

277

Cor I

VI I

VI II

Vla

S

Vlc

11. Et vitam

283 **Allegro**

Violino I

Violino II

Viola

Violoncello



287

VI I

VI II

Vla

Vlc

291

VI I

VI II

Vla

Vlc

Detailed description: This system contains measures 291, 292, and 293. The key signature is two sharps (F# and C#). The time signature is 3/4. The Violin I part (VI I) features a continuous eighth-note pattern. The Violin II part (VI II) has a more sparse melody with some rests. The Viola part (Vla) plays a steady eighth-note accompaniment. The Violoncello part (Vlc) provides a bass line with some rests.

294

VI I

VI II

Vla

Vlc

Detailed description: This system contains measures 294, 295, and 296. The key signature is two sharps. The Violin I part (VI I) has a complex, fast-moving eighth-note pattern. The Violin II part (VI II) plays a steady eighth-note accompaniment. The Viola part (Vla) has a similar eighth-note accompaniment. The Violoncello part (Vlc) plays a steady eighth-note accompaniment.

298

VI I

VI II

Vla

Vlc

Detailed description: This system contains measures 298, 299, and 300. The key signature is two sharps. The Violin I part (VI I) features a complex eighth-note pattern. The Violin II part (VI II) has a steady eighth-note accompaniment. The Viola part (Vla) plays a steady eighth-note accompaniment. The Violoncello part (Vlc) has a steady eighth-note accompaniment. The system concludes with a double bar line.

**Maestoso**

Flauto I  
Flauto II  
Corno I in D  
Corno II in D  
Tromba I in D  
Tromba II in D  
Timpani in D-A  
Violino I  
Violino II  
Viola  
Soprano  
Alto  
Tenore  
Basso  
Basso e Violoncello

**Maestoso**

*f*

**Maestoso**

*f*

Sanctus, Sanctus, Sanctus Do - mi - nus

Sanctus, Sanctus, Sanctus Do - mi - nus

Sanctus, Sanctus, Sanctus Do - mi - nus

Sanctus, Sanctus, Sanctus Do - mi - nus

*f*

The musical score for page 97 includes the following parts:

- Flutes (Fl I, Fl II):** Flute I has a measure rest in the first two measures, then plays a half note G4 and a half note A4. Flute II plays a half note G4 and a half note A4. Both have trills in the final measure.
- Cori (Cor I, Cor II):** Both horns play a half note G4 in the first measure, then a half note A4 in the second measure, and remain silent for the rest of the page.
- Trumpets (Tr I, Tr II):** Trumpet I plays a half note G4 in the first measure, then a half note A4 in the second measure, and remains silent. Trumpet II plays a half note G4 in the first measure, then a half note A4 in the second measure, and remains silent.
- Timpans (Timp):** Plays a half note G4 in the first measure, then a half note A4 in the second measure, and remains silent.
- Violins (VI I, VI II):** Violin I and II play a rhythmic pattern of eighth notes with trills in the first two measures, then a sixteenth-note pattern with trills in the next two measures, and trills in the final measure.
- Viola (Vla):** Plays a steady eighth-note accompaniment.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** All four parts sing "De-us," in the first measure, followed by "De - us Sa - - ba -" in the second measure. The Soprano and Tenor parts have a fermata over the final note.
- Bassoon/Viola (B/Vlc):** Plays a rhythmic pattern of eighth notes.

<sup>1</sup> Manuscript shows F#  
<sup>2</sup> Manuscript shows C (sounding D)

10 **Allegro**

Fl I

Fl II

Cor I

Cor II

Tr I

Tr II

Timp

VI I

VI II

Vla

S

A

T

B

B/Vlc

*f*

*f*

*f*

*f*

oth. San - - ctus. Ple - ni, ple-ni sunt coe-li\_ et\_

oth. San - - ctus.

oth. San - - ctus.

oth. San - - ctus.

*f*

17

F I I *fp* *fp* *f*

VI I *p* *ff*

VI II *p* *ff*

Vla *p* *f*

S *p* *f*  
 ter - ra, sunt coe-li et ter - ra. Glo-ri-a tu - a, glo-ri-a tu - a, O - sanna, O -

B/Vlc *p* *f*

25

F I I *p* *f* *p*

VI I *p* *f* *p*

VI II *p* *f* *p*

Vla *f*

S  
 sanna in ex - celsis! O-san-na, O - san - na,

B/Vlc *p* *fp* *fp*

33

Fl I

VI I

VI II

Vla

S

B/Vlc

*f*

*f*

*f*

*f*

in ex - cel - sis, in ex - cel - sis!

*fp* *fp* *f*

41

Fl I

VI I

VI II

Vla

S

B/Vlc

Ple - ni, ple-ni sunt coe-li et ter-ra, sunt coe-li et ter - ra, glo - ri-a,

50

VI I

VI II

Vla

S

B/Vlc

glo - ri - a tu - a, glo - ri - a tu - a. O - san - na, O - san - na,

*p* *f* *p* *f* *p*

*p* *fp* *fp*

*f*

59

VI I

VI II

Vla

S

B/Vlc

in ex - cel - sis, in ex - cel - sis!

*f* *f* *f*

*fp* *fp* *f*

## 13. Benedictus

**Andante molto**

Corno I in G

Violino I

Viola

Basso e Violoncello

5

Cor I

VI I

Vla

B/Vlc

10

Cor I

VI I

B/Vlc

14

Cor I

VI I

B/Vlc

20

Cor I

VI I

B/Vlc

*f* *f* *f* *ff* *p*

26

Cor I

B/Vlc

*mf* *fp* *fp* *ff* *fp*

34

B/Vlc

*fp* *f* *p* *f* *p*

41

B/Vlc

*f* *p* *f* *f* *p* *p*

49

B/Vlc

*f* *fp* *fp* *fp* *f*

56

B/Vlc

*fp* *fp* *p* *f* *f*

64

B/Vlc

*fp* *fp* *fp*

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